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April, 1915

No. 1

Missouri Valley College

QUARTERLY BULLETIN

1915
TENTH
TWENTY-SIXTH ANNUAL REGISTER

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To accomplish the work which the Church and the State have a right to expect of it as an educational institution, Missouri Valley College needs:

1. An addition of \$300,000 to the Endowment Fund.
2. A new dormitory for men, and another dormitory for women—a companion Hall to the Louisa Campbell Girls' Dormitory.
3. A Gymnasium.



FROM THE VALLEY NORTHEAST

Missouri Valley College

QUARTERLY BULLETIN

APRIL, 1915



TWENTY-SIXTH ANNUAL CATALOG

MARSHALL, MISSOURI

CALENDAR

1915

May 30—	Baccalaureate Sermon.....	Sunday
May 31—	Classical Concert of School of Music..	Monday
June 1—	Academic Graduating Exercises.....	Tuesday
June 2—	Annual Meeting of Board of Trustees.	Wednesday
June 2—	Farewell Chapel Service.....	Wednesday
June 2—	Alumni Reception.....	Wednesday
June 3—	COMMENCEMENT.....	Thursday
June 7—	Summer Quarter Begins.....	Monday
Aug. 14—	Summer Quarter Ends.....	Saturday
Sept. 6—	Annual Meeting of Faculty, 9 a. m..	Monday
Sept. 7—	Examinations for Admission.....	Tuesday
Sept. 8—	Registration of New Students.....	Wednesday
Sept. 9—	Instruction Begins.....	Thursday
Nov. 25—	Thanksgiving.....	Thursday
Dec. 1—	Autumn Quarter Ends.....	Wednesday
Dec. 2—	Winter Quarter Begins.....	Thursday
Dec. 23—	Christmas Holidays Begin.....	Thursday

1916

Jan. 3—	Christmas Holidays End.....	Monday
Mar. 8—	Winter Quarter Ends.....	Wednesday
Mar. 9—	Spring Quarter Begins.....	Thursday
May 28—	Baccalaureate Sermon.....	Sunday
May 29—	Classical Concert of School of Music..	Monday
May 30—	Academic Graduating Exercises.....	Tuesday
May 31—	Annual Meeting of Board of Trustees.	Wednesday
May 31—	Alumni Reception.....	Wednesday
June 1—	COMMENCEMENT.....	Thursday



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THE INCORPORATED ASSOCIATION

OFFICERS OF THE ASSOCIATION

William P. Stark.....President
 David F. Manning, M. D.....Secretary
 Geo. H. Althouse.....Treasurer

EXECUTIVE COMMITTEE

William P. Stark. John C. Cobb.
 D. F. Manning, M. D. P. H. Rea.
 Ben Eli Guthrie, LL. D.

FINANCE COMMITTEE

John C. Cobb. Charles M. Tabler. George Ward.

INSURANCE COMMITTEE

P. H. Rea. Geo. H. Althouse. W. H. Black.

BUILDING COMMITTEE

W. H. Black. John C. Cobb.
 P. H. Rea. Geo. H. Althouse.
 D. F. Manning, M. D.

BOARD OF TRUSTEES

David F. Manning, M. D.....	1916	Marshall, Mo.
A. C. Stewart, LL. D.....	1916	St. Louis, Mo.
Charles M. Tabler.....	1916	Maywood, Kan.
George Ward.....	1916	King City, Mo.
John C. Cobb.....	1918	Odessa, Mo.
Boone S. Gregg.....	1918	Kansas City, Mo.
Isaac H. Orr, LL. D.....	1918	St. Louis, Mo.
John L. Roemer, D. D.....	1918	St. Louis, Mo.
W. P. Stark.....	1918	Neosho, Mo.
Ben Eli Guthrie, LL. D.....	1920	Macon, Mo.
Arthur Lee Odell, D. D.....	1920	St. Louis, Mo.
P. H. Rea.....	1920	Marshall, Mo.
James B. Welsh.....	1920	Kansas City, Mo.

THE FACULTY

WILLIAM HENRY BLACK, A. M., D. D., LL. D.,
President; Biblical Literature.

JOHN MOORE PENICK, A. M. (Princeton),
Physics and Chemistry.

ALBERT MCGINNIS, A. M., Litt. D.,
*Wilson A. Campbell Professor of Christian Philosophy;
German.*

JAMES ALVIS LAUGHLIN, A. M.,
David Daniel Rose Professor of English Language.

ISAAC NEWTON EVRARD, A. M.,
Dean: History and English Literature.

BENJAMIN LEE SEAWELL, B. Pd., B. Sc. (Edin.),
Biology and Sociology.

RUTH BLISS, A. B.,
French and Domestic Economy.

JOHN JOSEPH DYNES, A. M.,
Education.

WILLIAM IRA FERGUSON, A. B.,
Baird-Mitchell Professor of Greek; Mathematics.

WILLIAM YEWELL LOCKRIDGE, A. B.,
Academy Mathematics and Latin.

BARBARA BARINGER STOFER, A. B.,
Public Speaking and French.

MILDRED PEARL LANEY, A. B.,
Domestic Economy.

CLAUDE LESLIE FICHTHORN,
(Associate American Guild of Organists),
Piano, Voice, Pipe Organ, Theory.

ARTHUR TIPTON VAWTER,
Violin, Wind Instruments.

STELLA B. HICKS,
Librarian.

ADMINISTRATION

OFFICERS

WILLIAM H. BLACK, D. D., LL. D.,

President.

ISAAC N. EVRARD, A. M.,

Dean of the College.

ALBERT MCGINNIS, A. M.,

Registrar.

JOHN M. PENICK, A. M.,

Superintendent of Birkhead Dormitory.

BENJAMIN L. SEAWELL, B. Sc.,

Secretary of the Faculty.

CLAUDE L. FICHTHORN,

Dean of the School of Music.

GEORGE H. ALTHOUSE, Esq.,

Treasurer.

STELLA B. HICKS,

Librarian.

HOWARD D. TALBOTT,

Secretary to the President.

W. FRANK MCDANIEL,

Superintendent of Buildings and Grounds.

COMMITTEES OF THE FACULTY

Students' Courses of Study: Professors McGinnis, Penick, Ferguson.

Athletics: Professors Penick, Seawell, Dynes.

Public Announcements: Professor Penick.

Excuses: Professors McGinnis, Penick, Lockridge.

Public Entertainments: Miss Hicks, Professors Evrard, Fichthorn.

Executive Committee: President Black, Professors McGinnis, Evrard, Seawell.

PRACTICE TEACHERS' CLASS IN THE ACADEMY

Flavel Brooks.....	<i>English.</i>
Minnie Kate Clagett.....	<i>Mathematics.</i>
Annie Louise Cowan.....	<i>Biology.</i>
Willie Maude Ficklin.....	<i>English.</i>
Gordon Fisher.....	<i>English.</i>
Kathryn Jane Jester.....	<i>Bible.</i>
Arthur McGinnis.....	<i>Latin.</i>
Mildred Frances Manning.....	<i>English.</i>
Garland Lamonte Neal.....	<i>Mathematics.</i>
Leonard Reece Patton.....	<i>History.</i>
Grider Penick.....	<i>History.</i>
Susan Elizabeth Vaughan.....	<i>Mathematics.</i>
Solomon Edward Wronker.....	<i>Mathematics.</i>

Historical Sketch

That the said contemplated institution be the continued history of Chapel Hill and McGee Colleges, in which their records, seals, etc., shall be kept as a part of the history and property of said institution.—Extract from "Minutes of Missouri Synod 1874."

CHAPEL HILL COLLEGE

NOTES FROM HON. MILTON MOORE, LL. D., OF KANSAS CITY, MO.

Chapel Hill College, the predecessor of Missouri Valley College, had its origin about 1840. In the year 1839 A. W. Ridings and T. W. Ridings, natives of North Carolina, acquired adjoining farms at the southwest corner of Lafayette County, Missouri. Both had attended Chapel Hill College, North Carolina, and A. W. Ridings was a graduate of the institution. The surrounding country was fertile and rapidly filled with substantial farmers. To meet the demands of barter and sale T. W. Ridings opened a mercantile house, a blacksmith built a shop, a post-office was established and the place was called Chapel Hill. The site was picturesque, located as it was on a narrow plateau, the highest point in Lafayette County, terminating in a rocky bluff to the east and sloping abruptly to the southeast, giving a splendid view of the rich farm lands of Johnson and Lafayette Counties; to the north and west were woodlands. There was no school within many miles and at the solicitation of neighboring farmers, A. W. Ridings opened an evening school for young men and boys at

his own dwelling, a substantial two-story log building at the east foot of the hill. Pupils came on horseback. The school grew rapidly and soon became one of half-day sessions; the number increasing, full day sessions were had and girls were admitted.

Among those who attended at this time was J. Milton Stapp, a young brother-in-law of Mr. Ridings, who had lost a leg by an accidental gun shot and was preparing himself for a teacher.

In two years the school had grown to such extent that a new building was needed and a two-story frame structure was thereafter erected "On the Hill." The Rev. C. G. McPherson of Cumberland University, Tennessee, was called to take charge; Mr. Ridings devoted one-half of his time thereto and Prof. — Rice taught the languages. The school was then called Chapel Hill Academy. There were other instructors but no records are to be found now and their names are lost.

In 1847 Mr. Ridings, desiring to devote his entire time to his private affairs, entered into negotiation with the Missouri Synod of the Cumberland Presbyterian Church with the result that the Synod took over Chapel Hill Academy and continued it as a Synodical School. The Synod caused the institution to be incorporated under the name of "The Board of Trustees of Chapel Hill College" by an act of the General Assembly of the State, approved January 16, 1849. The Board of Trustees named in the act were Archibald W. Ridings, Robert C. Ewing, Nathaniel W. Calhoun, Albert A. Moore, William Y. C. Ewing, George Woodward, John Lewis, Samuel H.

Woodson, Warham Easley, Anthony L. Davis, — Waldo, Benjamin F. Wallace, John Gallimore, Andrew Robinson and Brinkley Hornsby. This Board had power to fill all vacancies. The Board determined that the college should be commensurate in importance with the Synod and directed that full college courses be taught. Apparatus for demonstrations in science was provided and a library begun. The Board also determined to erect a new two and one-half story stone college building in a beautiful grove of oak trees west of the old. This building was finished probably in 1851, certainly occupied in 1852. It was a fine structure for the times, with four schoolrooms on the first floor and two schoolrooms and the chapel on the second floor, while the library was on the third, also storerooms and a Masonic Lodge.

Rev. Robert D. Morrow was the first president of the new college, Rev. Samuel Hardwick was professor of languages and J. Milton Stapp, of mathematics; Professor Hardwick was succeeded as professor of languages by Rev. W. W. Suddath and he for a year by F. M. Cockrell, when Mr. Suddath resumed the chair. Among other presidents remembered now were Rev. W. W. Suddath and Rev. G. V. Ridley. Among instructors were A. W. Ridings, Rev. Robert Renick, W. D. Steel and Joseph P. Ragsdale. Hugh Wallace taught the primary in 1856. Miss Harris was an instructor in music, also in other departments; Mrs. Campbell was an instructor in music. It may be added that ex-Senator F. M. Cockrell is the only member of the faculty now living.

The period from 1850 to 1856 was the most prosperous of the institution. Among its supporters during this time were Alexander Majors, James B. Yeager, freighters on the plains; William Bent, the Indian trader and builder of Bent's Fort on the Plains; Upton Hays, H. W. Younger, Travis Moore, Rev. A. A. Moore, Jacob Gregg, Samuel Wilson and the prominent families of Chiles, Hamilton, Hudspeth, Hughes, Hallar, Colcord, Douglas, Crisp and Sanders of Jackson County; L. H. Renick, R. R. Moore, William Ish, McChesney, Cavanaugh, R. T. and T. W. Ridings, Cobb, Woods, Shore and Seawell of Lafayette County, and Brannock, Cockrell, Fulkerson, Houx of Johnson County; and there were two Mexicans named Lopez, also Joseph P. Watrous, a New Mexican; John Armstrong, a Wyandotte Indian, and Garretts and others of Indian blood. No doubt the larger portion of the student body was from the counties of Lafayette and Johnson, and many counties in North Missouri, but their names are not known to the writer; he hopes that some one may supply them and that they be placed in the archives of Missouri Valley College. Quite a village had grown up, people opened their doors to student boarders and cottages were built as rooms for young men. The attendance for several years was something more than one hundred and fifty, nearly all of whom came from a distance.

Among the clergy educated at Chapel Hill College were: J. G. Dalton, R. S. Reed, G. L. Moad, O. D. Allen, T. A. Witherspoon, C. A. Davis, J. H. Houx, J. Cal Littrell, A. Van Ausdale, and William

Harding of the Baptist Church. Rev. W. W. Suddath first graduated at Chapel Hill College, then at Cumberland University, Tennessee.

Among others who have acknowledged Chapel Hill their Alma Mater and who distinguished themselves in after life were: F. M. Cockrell, a General Officer and United States Senator from Missouri; John S. Marmaduke, a General Officer and Governor of Missouri; J. V. Cockrell, a Colonel and one of the Confederate Commanders at the Battle of Lone Jack; H. M. Bledsoe, a Colonel of Artillery and afterwards State Senator; John T. Crisp, Staff Captain and brilliant man, afterwards a member of the State Legislature; James M. Adams of Blue Springs, Mo., a Captain of Cavalry; Joseph W. Mercer, State Treasurer; Vincent Marmaduke; Judge John E. Ryland; Judge S. W. Hudson; George E. Simpson, banker of New York; Dr. J. D. Wood; James Ward, banker; L. W. Jack, John C. Cobb, and William C. Adams, afterwards a member of the Legislature.

Among the ladies still living who attended Chapel Hill are Mrs. Mary J. Fulkerson of Lexington; Mrs. Almyra Ridley Stewart; Mrs. Joanna Ridley Barr; Mrs. Mary E. Houx, widow of Rev. J. H. Houx of Warrensburg, and Miss Hattie Moore of Kansas City.

This school had the fatality of the time; it possessed no endowment to carry it over periods of adversity. About 1855 was a season of great drouth and bad crops followed in one or more years. The attendance fell away and it was necessary to reduce the faculty. Mr. Suddath retired to a farm, thence to the Masonic College at Lexington to accept the

Chair of Ancient and Modern Language. J. Milton Stapp returned to his profession of civil engineering. F. M. Cockrell had already become a lawyer and Joseph P. Ragsdale a physician. Chapel Hill was on no great line of travel and those who wished to attend the school had to come as a rule by special conveyance, and the Synod determined to discontinue the College and dispose of the property.

It may be added that Mr. Ridings, the founder, failed in business in the financial crisis of 1878, then went to Leadville, Colo., hoping to retrieve his fortunes and died there. To his last day he believed that a successor to Chapel Hill College would arise.

The Civil War took heavy toll of Chapel Hill. Though no battle took place nearer to it than Lone Jack, eight miles away, its buildings were all burned from time to time before hostilities ended, except possibly two or three residences. At the beginning of the conflict recruits for the Southern armies drilled upon its campus and afterwards, when the current of war changed, the college building was occupied by Federal troops from time to time, both volunteers and militia. At a later day the building became the rendezvous of raiding parties, some of whom professed allegiance to the Union and others to the Southern cause. The schoolrooms on the first floor were used as stables for horses and the second floor as quarters for the men. On the 26th of March, 1863, the torch was applied to the building and it was consumed. Who did it, or by whom it was ordered, is not known to the public.

Years after the war the writer spent a night at Chapel Hill, having gone many miles out of his way to do so, in order to see the ruins of the college building and go upon the campus again. At that time the northeast angle of the building to the height probably of twenty-five feet was standing, but since then enterprising farmers have hauled away the stone for building purposes and now not one rests upon another to mark the site of the strongest college in Western Missouri prior to the Civil War.

LETTER FROM HON. F. M. COCKRELL, EX-SENATOR
OF MISSOURI

Washington, D. C., March 15, 1915.

I entered Chapel Hill College in February, 1850. During the fall and winter prior thereto I had attended a country high school taught by Alfred Hocker and Rev. R. D. Morrow, in the Columbus neighborhood in Johnson County. Mr. A. W. Ridings was then the principal in charge. Rev. Samuel Hardwick was professor of languages and J. Milton Stapp was professor of mathematics, being the only professors to whom I recited then. Rev. R. D. Morrow became the president at the beginning of the ten months term in September, 1850, or soon thereafter, and so continued until sometime during the term of 1853-54. Prof. J. Milton Stapp continued for years after my graduation in 1853. Rev. W. W. Suddath succeeded Professor Hardwick in 1852. Joseph P. Ragsdale, who afterwards became a physician, was the first graduate in 1852. William Harding of Jackson County, Missouri, and I were class

and roommates and graduates in 1853. He became a minister in the Baptist Church. In the summer of 1853 Rev. W. W. Suddath retired for the time being and I succeeded him as professor of languages for the term of 1853-54, after which he resumed the position. Sometime during the term of 1853-54, Rev. R. D. Morrow resigned as president and retired. During the remaining part of the term his classes recited to other members of the faculty. During my term as student and professor there were other instructors in the faculty whose names I cannot now recall.

So far as I know, there is no one of the faculty from February, 1850, to the close of the term of 1853-54, now living except myself. During this period the following ministers were students: G. L. Moad, J. G. Dalton, James Martin, James H. Houx and O. D. Allen, and some two or three others whose names I do not now recall, all of whom are dead, so far as I know. There were students there from New Mexico and from several Indian tribes and from various counties in Missouri. I have not been at Chapel Hill since early in the year 1855.

[Signed] F. M. COCKRELL.

MISSOURI VALLEY COLLEGE

A conference of the representatives of the several synods of the former Cumberland Presbyterian Church of Missouri, at Sarcoxie, in October, 1874, planning for the projection of a new educational enterprise to take the place of the lamented McGee

College, "formulated a system of endowment under which the work should be prosecuted until one hundred thousand dollars were secured." Each synod thereafter elected its quota of what was known as the Educational Commission. Under the guidance of the Rev. J. H. Houx, president of the commission, the work of raising money was zealously and persistently carried forward. A charter was secured for the commission under date of September 21, 1881, defining its powers and making provision for the location of the new college and for the election of a Board of Trustees. A period of protracted effort and struggle in the face of great discouragements followed. At length a proposition emanated from the city of Sedalia to the effect that if the fifty-four thousand dollars (in cash, in securities and in bequests) raised up to that time were made available in actual income-producing endowment for a college, then Sedalia would give forty-six thousand dollars to the endowment, thereby completing the one hundred thousand dollars of endowment fund, and would give in addition, grounds and a building for the college. Immediately interest in the college was revived. Financial agents were appointed in the presbyteries. Rev. J. B. Mitchell, D.D., now president of the commission, led in the final effort. In September, 1887, the commission met and found itself ready, by virtue of Sedalia's offer, to carry out the terms of its charter and the instructions of the synods relative to the location of the college and its permanent establishment. Ninety days were given for the taking of bids, as the charter required.

Of the bids received that of Marshall seemed to the commission most favorable, and the location was awarded accordingly. The name chosen was Missouri Valley College. The synods elected a Board of Trustees composed of thirteen members, which held its first meeting June 13, 1888, at which time Rev. E. D. Pearson, D.D., was elected president and W. T. Baird, Esq., vice-president. The Educational Commission held its final meeting in September, 1888, believing its work, which had lasted through fourteen years, to be fully accomplished. At a meeting of the Board of Trustees in October, the contract for erecting the building was awarded, the same to be completed October 1, 1889.

At one of its early meetings the Board resolved that there should be a chair in the college for Biblical Instruction, which action was confirmed by the synod in a resolution "That after the chair of Biblical Instruction in the college is open, the regular course of instruction for both males and females preparatory to graduation shall include the biography, history, geography, literature and moral code of the Bible, to which may be added such elective studies therein as the faculty may prescribe." It was also decided by synod that the institution should be co-educational.

The opening of the college had been announced for September 17, 1889. When that time came the building was not quite ready and the organization took place in the old Cumberland Presbyterian Church. When the synod met a month later there were a hundred and twenty-four students in attendance. The faculty, composed of seven members, was

organized with A. J. McGlumphy, D.D., LL.D., chairman of the faculty, and W. E. Grube, A.M., principal of the academy.

During the previous summer, G. L. Osborne, LL.D., had been elected president, but had declined. Subsequently, William H. Black, D.D., LL.D., was elected, and he also declined, but was re-elected the following February, and accepted, beginning his work April 1, 1890.

As per agreement with the president, the course of study in the college received certain very marked modifications. The faculty was revised, laboratories and libraries were installed and the disposition of the rooms of the college was made with reference to the requirements of the new course. The reorganization of the faculty was as follows: William H. Black, D.D., LL.D., President of the College and Professor of Psychology and Ethics; A. J. McGlumphy, D.D., LL.D., Dean of the College and Professor of Mathematics; W. E. Grube, A.M., Dean of the Academy and Professor of Greek; Albert McGinnis, A.M., Professor of Advanced Latin and German; Robert T. Kerlin, A.M., Professor of Academic Latin and French; John M. Penick, A.M., Professor of Physics and Chemistry; Joan C. Orr, Professor of History and Elocution; Edgar S. Place, School of Music; Mary L. Armstrong, School of Fine Arts.

In 1891 the department of biology was added and T. W. Galloway, A.M., Ph.D., was elected professor in charge. The requirements for admission were raised and the course was enlarged and enriched. The Bible was taught in the college from September, 1890,

to June, 1895, by the several members of the faculty. In the latter year John C. Cobb and wife, of Odessa, Mo., increased their previous contributions to the college by the agreement to support the Biblical chair at one thousand dollars a year for the two years ending June, 1897. Thus the chair of Biblical Instruction was inaugurated in Missouri Valley College and the president was elected by the Board to give instruction in that department.

The Men's Dormitory was built in 1895. It was afterwards named for B. F. Birkhead, in consideration of a bequest of property valued at \$10,000. The income of this fund is used for the maintenance of the Dormitory and in promoting the interests of candidates for the ministry in the College.

The engine house, from which all the buildings are heated with steam by the Webster system, was built in 1905-6.

Stewart Chapel, containing, in addition to the spacious auditorium in the center, a suite of rooms in the west end for the library and in the east end ample accommodations for the School of Music, was erected in 1906. It is the gift of one man, a member of the Board of Trustees, and was the means of adding \$40,500 to the permanent endowment of the College. This is the most liberal addition since the founding of the College.

The late Louisa A. Campbell, of Holden, Mo., who died in July, 1912, provided by gift and bequest the sum of fifteen thousand dollars for a building to be donated to Missouri Valley College and to be called the Louisa Campbell Girls' Dormitory. The archi-

tect, Mr. J. G. Thurtle, submitted plans for this building, which were approved by the Board of Trustees early in 1914. In the summer the building was erected and in September was occupied by the young ladies at the opening of the school year.

The Grand Stand, of reinforced concrete with iron railing, was built in the summer of 1914 at a cost of one thousand dollars. The money for it was contributed by the classes of 1907, 1911, 1914, (the names appear on tablets), and by the Alumni Association.

The twenty-fifth anniversary of the opening of Missouri Valley College was September 17, 1914. The Synod of Missouri met at Marshall, Mo., October 14. The Woman's Synodical Missionary Society convened at the same time and place. The Synod had officially set apart the third day of its meeting, Friday, October 16, for the Celebration of the Quarter-Centennial of the College. The occasion was a memorable one. The Grand Stand was dedicated in the afternoon by the Alumni.

On the same day the Louisa Campbell Girls' Dormitory was dedicated by representatives of the women of the Church and of Marshall under the auspices of the Synodical Missionary Society—a woman's gift, dedicated by women, for the use of women.

There are three endowed professorships: The Professorship of Greek, endowed by William T. Baird; the Professorship of English Language, endowed by David Daniel Rose; the Professorship of Christian Philosophy, endowed by Wilson A. Campbell.

Requirements for Admission

All candidates for entrance to the College must offer satisfactory evidence of good moral character. A student coming from another college must present letters of honorable dismissal.

A candidate bringing credentials from a recognized school showing that he has completed the requirements for entrance will be admitted to the Freshman Class. Candidates not offering credentials will be examined in those subjects for which credit is desired.

For admission to regular standing in the Freshman Class fifteen units are necessary. A unit is defined as a course of study in a secondary school extending through a school year of not less than thirty-six weeks with five recitations a week. Of the fifteen units required, ten and one-half units are prescribed; the others are elective.

REQUIRED UNITS

ENGLISH—

Rhetoric and Composition.....	1	unit
American Literature.....	1	unit
English Literature.....	1	unit
FOREIGN LANGUAGE.....	3	units

MATHEMATICS—

Algebra.....	1½	units
Plane Geometry.....	1	unit

LABORATORY SCIENCE—

Biology (or Physics or Chemistry).....	1	unit
--	---	------

HISTORY—

Ancient and Modern History.....	1	unit
ELECTIVE.....	4½	units
<hr/>		
Total.....	15	units

ELECTIVE UNITS

Selection, subject to the approval of the Faculty, may be made from the following, but not more than two units of science are to be chosen:

Agriculture.....	1	unit
Biology.....	1	unit
Chemistry.....	1	unit
Civics (preceded by American History).....	½	unit
Drawing.....	1	unit
English Literature.....	1	unit
French.....	1 to 2	units
German.....	1 to 2	units
Greek.....	1 to 2	units
History.....	1 to 2	units
Latin.....	1	unit
Mathematics (Solid Geometry).....	½	unit
Mathematics (Trigonometry).....	½	unit
Physical Geography.....	1	unit
Physics.....	1	unit

APPROVED SECONDARY SCHOOLS

The General Assembly of Missouri has recently made adequate provision for the inspection and classification of high schools by the State Department of Education. State institutions are required to accept grades from schools so classified. Missouri Valley College also accepts the classification of the State Department. Certified grades made in any classified high school of Missouri are therefore ac-

cepted for the full time in which subjects are studied. The college reserves the right to reject any work done prior to classification or after a school loses its standing. Grades will be accepted from any other secondary schools doing work which would meet with approval when measured by Missouri standards of classification.

Departments of Instruction

The Bible

WILLIAM HENRY BLACK

The Life of Jesus Four hours. Autumn quarter. Textbooks: American Revised Bible, Black's Outline of the Life of Jesus. Lectures.

The results to the class are mainly a biography of Jesus and incidentally some insight into the Roman methods of administering government; the languages, religious life and politics of the Jewish people in Palestine; the significance of Jesus' life under those conditions; the training of the apostles, its necessity and methods; and the organization and launching of the kingdom of God amid the tempestuous conditions environing the person of the Christ. The aim is to bring the student into sympathy with, admiration of, belief in, and devotion to, Jesus of Nazareth, through critical and scientific study of his origin, deeds, teachings and achievements.

New Testament Greek See Department of Greek.

The Life of Paul Three hours. Winter quarter. Textbooks: American Revised Bible, Black's Outline Life of Paul. Lectures.

The Acts, 1 and 2 Thessalonians, Galatians, 1 and 2 Corinthians, Romans, and two epistles of the imprisonment are studied. Galatians and Romans are studied with considerable patience and thoroness.

For the sake of getting the events in the life of the distinguished apostle in proper sequence and the epistles in chronological emplacement, Black's Brief Outline of the Life of Paul is used. Ramsay's chronological data are generally accepted. The results to the class are a detailed and more or less adequate conception of the origin, personality, deeds and teachings of the great Tarsian; they know something also of his teachers, his companions, his sphere of labor; they gain some insight into the religious party spirit pervading Hebrew society; into the political and religious practices of Asia Minor, of Greece and of Italy; into the difficulties and perils of travel and reform; and into the development of jealousy, strife and parties in the Christian Church, and of their incidental but powerful bearing on the unfolding of Paul's consciousness of his great mission as apostle to the nations.

Biblical Literature Four hours. Winter quarter. Lectures. Library work. Theses.

The subject of study the past year was Apocalyptic Literature. Ezekiel, Daniel, Matthew XXIV and XXV, and Revelation were all studied, the object being to familiarize the class with the Apocalyptic method and purpose, to understand the reasons for the adoption of this method, to acquire some knowledge of the writer's environment, and to gain some insight into the meaning of these great types of Apocalyptic Literature.

Apologetics Three hours. Winter quarter. Text-book: Mullin's Why Is Christianity True?

The use of the text is preceded by a series of lectures explanatory of the first chapter of Genesis. For the rest, Mullin's is the textbook, each recitation being a discussion of the subject suggested by the lesson.

Biology

BENJ. L. SEAWELL

General Biology Four hours (seven periods) thru the year. Coulter's Plants, Jordan, Heath and Kellogg's Animals, with collateral readings and laboratory studies.

This course is intended to give a general view of both plant and animal kingdoms, and a general conception of some of the elementary principles of life. The laboratory equipment, library and collections of material offer good advantages for the study of animals and plants. The course serves as a basis for any of the following special courses:

Invertebrate Zoology Four hours. Fall and winter quarters. Library books and laboratory studies. A more intensive study of a larger number of types of invertebrate organisms than are considered in the course of General Biology.

Physiology Four hours. Spring quarter. Five one-hour recitations or laboratory periods a week. Textbook: Hough and Sedgwick's Human Mechanism.

This course is a study of human physiology.

Comparative Anatomy of Vertebrates Four hours. Spring quarter. Wiedersheim's Comparative Anatomy of Vertebrates, and other books, with much lab-

oratory study. A comparative study of the leading vertebrate types with emphasis upon the fundamentals of general vertebrate structure, with an introduction to vertebrate embryology.

Cryptogamic Botany Four hours. Fall and winter quarters. Laboratory and library studies, in addition to class discussions and lectures. A further study of a larger number of different types from those considered in the course in General Biology.

Structure and Physiology of Anthophytes Four hours. Spring quarter.

Class discussions, lectures, library, laboratory and field studies, with special emphasis upon the distinctive characteristics of some of the more common natural orders of the flowering plants, and the collection of a small herbarium of local species.

The biological laboratory offers facilities for bacteriological studies.

Education

JOHN JOSEPH DYNES.

Psychology Three hours. Autumn and winter quarters. See Department of Philosophy.

Educational Psychology Three hours. Spring quarter. Textbook: Pyle's Outlines of Educational Psychology. Lectures. Selected reading.

The application of the principles of psychology to educative processes. Genetic psychology and the phenomena of child development.

History and Principles of Education Three hours thru the year. Textbook for the autumn and winter

quarters: Monroe's History of Education. For the spring quarter: Thorndike's Principles of Teaching.

A great deal of this work is done in the library, reports of which, both oral and written, are required.

Methods of Teaching Three hours. Autumn and winter quarters. Textbooks: Strayer's Brief Course in the Teaching Process, Charters' Methods of Teaching. Much library work is required in addition to the study of textbooks. Prerequisites: History of Education and Psychology, general and educational.

Practice Each student who is a candidate for the College Graduate's Certificate is required to teach at least one class in the preparatory school of the college under the supervision of the Professor of Education.

English Language and Literature

ISAAC N. EVRARD

JAMES A. LAUGHLIN

Rhetoric and Composition Four hours. Winter and spring quarters. Textbooks and references: Baldwin's College Rhetoric, Genung's Working Principles of Rhetoric, Hill's Principles of Rhetoric, Baldwin's Specimens of Prose Description, Brewster's Specimens of Prose Narration, Lamont's Specimens of Exposition, Baker's Specimens of Argumentation.

The work of this department gives every student an opportunity to acquire the habit of writing correct English. He is required to approach, as nearly as his individual limitations will allow, that adequacy of expression and structure which is the aim of the study of language.

Old English Four hours. Autumn quarter. Textbook: Bright's Anglo-Saxon Grammar and Reader.

Old English Inflection, Syntax, Derivation of Modern English. The history of the Anglo-Saxon period as found in the texts read and in the standard histories of England. The student in pursuing this course is expected to become able to read ordinary Old English prose at sight.

Old English—Beowulf Four hours. Winter quarter. Textbooks: Harrison and Sharp's *Beowulf*, Cook-Sievers *Old English Grammar*.

A special course in Phonology. The relation of English to the other Aryan languages. The characteristics of Anglo-Saxon poetry. The civilization of the early Germanic tribes.

Chaucer and Spenser Four Hours. Autumn quarter.

A study of the Prologue with selections from the *Canterbury Tales* is followed by a study of the *Faerie Queene*, Book I. The language, the social life, the customs, and the ideas of the time of each author are studied in so far as this is necessary for a proper interpretation and appreciation of their works.

Shakespeare Four hours. Winter quarter.

The greater tragedies and comedies are carefully studied in class. The author's characterizations, the qualities of his poetry, the structure of the dramas studied, receive special attention. Other plays are assigned for outside reading.

Milton and Wordsworth Four hours. Spring quarter.

A study of Milton's Minor Poems and of *Paradise Lost* is followed by a study of selected poems from the works of Wordsworth or Coleridge. These poems are studied both as works of art and as revelations of human life.

Modern Prose Four hours. Autumn quarter.

This course is designed for a study of the diction and the distinctive characteristics of the great writers of prose. It is a laboratory method of studying literature and involves the use of numerous library books for collateral reading and reference.

Tennyson Four hours. Spring quarter.

A close study is made of *In Memoriam*. The complete epic of the *Idyls* is studied from different points of view: for the story itself; for the poet's philosophy of history; for his ideal of man, of the state, of Christianity, of civilization. Vocal interpretation of some of the poems is undertaken as a method of securing appreciation of the poet's art.

Browning—Selected Poems Four hours. Spring quarter. Burton's text.

The courses in Browning and Tennyson are intended to be given in alternate years.

French

RUTH BLISS

BARBARA B. STOFER

The object of the courses offered in this department is to lead the student to appropriate carefully the thought, feeling and imagination of the works

studied, to give them expression in good idiomatic English, and to bring him to the point where he shall be able to read the French author in the original understandingly and with the proper expression.

Elementary French Five hours thru the year.

A study of François' French Grammar is followed in the spring quarter by the translation of several works of easy prose, such as L'Abbé Constantin. Constant practice in French conversation.

French Classics Four hours. Autumn, winter and spring quarters.

This course includes selections from Victor Hugo's prose, comedies of Molière, and lyric poems of the Romantic period of French literature. French composition with continued practice in conversation.

Advanced French Three hours thru the year.

This is a course in French tragedy. Masterpieces of Racine, Corneille and Victor Hugo are read. Attention is given to literary style, dramatic structure, and the distinctions between the dramas of the classical and romantic types.

German

ALBERT M'GINNIS

Elementary German Four hours. Thru the year.
Textbook: Bacon's Elements of German.

The study of German is here begun after the work of the academy has been completed, consequently after several years of Latin. The student, therefore, comes to the subject with some maturity and linguistic training. In the work of instruction the purpose is to lead him, by comparison of German and English, by

applying Grimm's law, and by reference to the general principles of language, to be scientific in his method of study. Reading is begun early with elementary texts like Immensee and Germelshausen. Constant practice in composition is given. Judicious use is made of the direct method. The aim of the course is to put the student in possession of a thoro knowledge of German grammar and to enable him to acquire facility in reading German.

Intermediate German Four hours. Thru the year.

The works read are those of such writers as Baumbach, Fulda, Hauff, and Freytag, with lyric selections. The writing of German is continued.

Classic Drama and Prose Three hours. Thru the year.

Literary interpretation, types and national characteristics. Prose composition.

German Literature Two hours. Spring quarter.

The attempt is made to have the student gain a clear impression of the more conspicuous names and events bearing upon the development of the literature, and to direct attention to recent intellectual tendencies and literary movements in Germany.

Greek Language and Literature

WILLIAM I. FERGUSON

First Greek Five hours. Thru the year. Text-book: White's First Greek Book.

A mastery of forms; the acquisition of a good working vocabulary; a ready acquaintance with the simpler principles of syntax; practice in Greek composition.

Anabasis Four hours. Autumn quarter. Textbooks: Goodwin's *Anabasis*, Goodwin's *Greek Grammar*, Collar and Daniell's *Greek Composition*.

Emphasis upon both subject matter and construction. Exercises in sight translation.

Iliad Four hours. Winter quarter. Textbook: Seymour's *Iliad* I-VI.

Variation of Homeric forms from the corresponding Attic forms. The characteristic times of Homer. Informal lectures on Homeric questions and Homeric archæology.

New Testament Greek Four hours. Spring quarter. Textbooks: Westcott and Hort's *Greek Testament*, Burton's *Moods and Tenses*, Davis' *Vocabulary*.

Differences between classical and New Testament Greek. Individual interpretation based on an accurate knowledge of the text. Brief survey of textual criticism.

Xenophon's Memorabilia Four hours. Autumn and winter quarters. Textbook: Smith's *Xenophon's Memorabilia*.

The personality of Socrates and his method of presentation.

Herodotus Four hours. Spring quarter.

Ancient civilizations of the East. Herodotus as a source of information. Methods of historical writers.

Plato Two hours. Autumn quarter.

Apology and Crito with selections from other dialogues.

Aristophanes Two hours. Winter quarter. The *Frogs*, with one other play.

Political and social life of Athens at the period when Aristophanes wrote. Comedy as a mirror of the times. Form and content of the Old Comedy.

Greek Tragedy Two hours. Spring quarter. Antigone of Sophocles, and Prometheus Bound of Æschylus.

Papers on the classic Greek drama. Influence on later literature. The Greek theater.

History

ISAAC N. EVRARD

History of Western Europe Four hours. Autumn quarter. This course surveys the political, cultural and economic development of Europe from the barbarian invasions to the Reformation. The principal subjects studied are the church; feudal régime; the growth of towns, of industry, and of commerce; constitutional development of England, France and Germany; the Italian cities and the Renaissance. Text-books: Robinson's History of Western Europe, Vol. I, with Readings; Symond's Short History of the Renaissance in Italy. Written and oral reports upon designated topics. Readings in primary sources. Training in the use of books and in written and oral expression.

The Reformation Four hours. Winter quarter. This is a continuation of the preceding course and includes the decline of the Papal Hierarchy; the Reformation as it developed in each of the European countries; study of the leading characters; influence of the Reformation on the moral, religious, intellectual and

political life of Europe. Textbook: Fisher's *The Reformation*. This course is conducted as the one above.

The French Revolution and Modern Europe Four hours. Spring quarter. A continuation of the history of Europe from the Reformation to the present time, embracing the Eighteenth Century; causes and course of the French revolution; Napoleonic period; reconstruction of Europe after the fall of Napoleon; reactionary period and national revolutions of 1848; constructive movements in Italy, Austria-Hungary and Germany; constitutional developments in the various countries; colonial expansion and international relations of European states. Textbooks: Robinson and Beard's *Development of Modern Europe*, Vols. I and II; Shailer Mathew's *French Revolution*. Course conducted as above.

English History in Shakespeare Two hours. Autumn quarter. This includes a study of the ten historical plays in their relation to English history.

Constitutional History of England Two hours. Autumn quarter. A review of the development of English political institutions and an intensive study of the government of the present time. It includes such subjects as the crown; parliament; the party system; local government; education; the church; the colonies; the courts of law. Textbooks: Montague's *English Constitutional History*, Lowell's *Government of England*, Vols. I and II; Current English and American periodicals.

American Constitutional History Two hours. Winter quarter. A survey of the structure and oper-

ations of the American constitutional system, together with a more detailed study of selected phases of the federal, executive, legislative and judicial departments. It includes, further, a comparison of the American system with that of England and other European countries. Special subjects for investigation and individual work upon particular topics. Textbooks: Bryce's American Commonwealth and various standard authorities.

International Law Two hours. Spring quarter. Nomenclature and sources; international status; rights and obligations of states in time of peace, in time of war; rights and duties of neutral powers. Textbook: F. E. Smith's International Law, or T. J. Lawrence's Principles of International Law.

Latin Language and Literature

The primary aim of the department is to enable the student to acquire the requisite facility for reading the Latin language with pleasure and profit. It is also hoped that he will obtain a creditable knowledge of the characteristics of Latin literature and of the facts of Roman history along with an understanding of the conditions prevailing in the home and public life of the ancient Romans. In connection with the reading of the various authors, much time is given to the illustration of principles of syntax, idioms, sight reading and prose composition.

Cicero Four hours. Autumn quarter. Textbooks: Kelsey's edition of the de Senectute, Nutting's Advanced Latin Composition.

In connection with the translation of the text there will be lectures on such subjects as Cicero's later life, and his importance as a moralist and philosopher. Review of syntax and composition.

Livy Four hours. Winter quarter. Textbook: Lord's *Livy* (Books XXI, XXII).

The events of Roman history connected with the second Punic war will be studied. Lectures will treat the life and influence of Livy, his place as a historian, and pertinent aspects of the Augustan age. Composition continued.

Horace Four hours. Spring quarter. Textbook: The Odes and Epodes, edition of Bennett or Moore.

The lyrics will be studied as a highly developed literary form. Frequent written translations of assigned odes will be required, and each student will make a short investigation on some subject connected with the reading. The life and influence of Horace, the models of his work, and the Augustan age will be treated in lectures. Daily practice will be given in reading aloud.

Horace Two hours. Autumn quarter. Textbook: Rolfe's edition of the Satires and Epistles.

The development of Roman satire and the indebtedness of Horace to Lucilius will be treated in connection with the principal satires and the epistles of Book I.

Plautus and Terence Two hours. Winter quarter. The development of Latin comedy, its plots, characters and meters will be considered at length, and the student's attention will be directed to the various ante-classical forms and constructions.

Tacitus Two hours. Spring quarter. Textbook: Gudeman's edition of the *Agricola* and *Germania*.

The characteristics of Silver Latin, Tacitus' importance as a historian, and the history of the early empire are among the subjects presented.

Lucretius Two hours. Autumn quarter. Textbook: Merrill's *Lucretius*.

The *De Rerum Natura* will be studied as a unique combination of poetry and philosophy. The doctrines of Epicurus and the rival schools and the foreshadowing of modern scientific theories by Lucretius will be investigated. [Not given in 1915-16.]

Juvenal and Martial Two hours. Winter quarter.

The aim of this course will be to acquaint the student with the development of Roman satire, the epigram as a literary form, and the characteristic features of the daily life of the Romans at the end of the first century. [Not given in 1915-16.]

Latin Literature Two hours. Spring quarter.

Lectures and assigned readings. The chief English works on the subject will be used for reference. Latin authors will be approached thru translations. Much proficiency in reading Latin is not required for this course. The purpose is to enable the student to get a concise view of the chief Latin writers and to see in the history of Rome the causes operative in the development and decline of the literature.

Mathematics

WILLIAM I. FERGUSON

Trigonometry Four hours. Autumn and winter quarters. Textbook: Wentworth's *Trigonometry*.

The functions of an angle, trigonometrical identities, the measurement of angles, formulæ, the solution of triangles, spherical trigonometry, applications. The use of the slide rule is taught and opportunity is given for any needed review in algebraic operations.

Surveying Four hours (six periods). Spring quarter. Textbook; Pence and Ketchum's Manual.

The use of surveyors' and engineers' tapes and chains, the surveyor's compass and transit, calculation of areas, rectangular surveys, retracing old lines, practice in leveling and laying out curves.

The department is well supplied with all the instruments needed for a good, practical course.

College Algebra Four hours. First half of year.

The theory of limits, serial functions, Taylor's formula, differentiation of algebraic functions, permutations and combinations, determinants, the theory of equations and the solution of higher numerical equations.

Analytic Geometry Four hours. Second half of year.

Rectangular and polar co-ordinates, the straight line, the circle, the conic sections, tangents, normals, and the general equation of the second degree.

Astronomy Four hours. Autumn quarter. Textbook: Young's Manual.

The theory of the celestial sphere, the use of the transit, sextant, the equatorial telescope and the celestial globe. Observations for the determination of latitude, longitude and time. The planets and planetary motions.

Mechanical Drawing Two hours (four periods).
Autumn quarter.

Practice in accurate draughting, preparatory to courses in Mechanical, Architectural and Civil Engineering. Training in the use of drawing instruments, lettering, projection.

Calculus Four hours. Winter and spring quarters.

The theory of limits, differentiation of algebraic and transcendental functions, maxima and minima, development of series, differentials and rates, integration, applications.

Music

CLAUDE L. FICHTHORN

For courses in the Theory and History of Music
see page 106.

Philosophy

ALBERT M'GINNIS

JOHN JOSEPH DYNES

Logic Two hours. Autumn quarter. Textbook: Creighton's Introductory Logic.

The object of the work in logic is to promote clear thinking and to develop critical habits of mind on the part of the student. The course embraces the Syllogism, Inductive Methods and the Nature of Thought.

Ethics Two hours. Winter and spring quarters. Textbook: Ethics, Dewey and Tufts. Lectures and collateral reading.

The historical development of conduct thru typical epochs. The critical analysis of the principal classic conceptions of moral theory. The examination of some of the unsettled ethical problems of modern life.

Introduction to Philosophy Three hours. Autumn quarter. Textbook: Jerusalem's Introduction to Philosophy. Library references to the standard authorities, assigned reading, discussions and lectures.

Technical terms, fundamental concepts and scope of philosophy. Modern philosophical problems and a critical study of proposed solutions.

The aim is a clear, concise and objective presentation.

Psychology Three hours. Autumn and winter quarters. Texts: James's Psychology (supplemented by Angell and Titchener). Lectures. Selected reading and written reports.

The fundamental facts of mental activity. Consciousness in its development and in its relation to environment. The nervous organism and the function of the conscious life. Ideational processes. Abnormal psychology.

Physics and Chemistry

JOHN MOORE PENICK

General Inorganic Chemistry Six hours (four hours' credit). Thru the year. Textbooks: Alex. Smith's General Chemistry for Colleges, Laboratory Manual, Smith and Hale's Laboratory Outlines of General Chemistry.

Recognizing that the study of chemistry is of little value without laboratory practice, each student has his own desk and is required to make experiments which have been outlined, and to observe and describe while in the laboratory the results obtained. A general notion of the course may be gained by mentioning some of the work done by the students during the present year: Analysis and synthesis of water, by both volumetric and gravimetric methods; practice with eudiometer and reduction of gases to standard conditions by the laws of Boyle and Charles; determination of the hydrogen equivalent of zinc and iron; determination of the amount of oxygen evolved when a known weight of potassium chlorate is decomposed by heat; determination of the molecular weights of substances by the Victor Meyer Method; determination of the volumetric composition of ammonia; and other similar exercises. Blowpipe practice. Use of burettes, pipettes and other volumetric apparatus. A careful study of the chemical balance.

Each student has an opportunity to prepare the more important and typical nonmetallic elements, and to study in detail their physical and chemical properties. In a similar manner typical and important metals are carefully studied.

Instruction concerning the more general facts and theories of the science is given by a combined textbook and lecture method. Special stress is laid upon the writing of reactions, the scientific relations existing between the different elements and their compounds, and the means by which the great generalizations of the science have been reached.

Mineralogy Six hours (four hours' credit). Autumn quarter. Textbook: Moses and Parson's Mineralogy, Crystallography and Blowpipe Analysis.

The course in general chemistry is a prerequisite for entrance to the course in mineralogy. As in the past the method of instruction will be to give a brief course in crystallography and the general physical properties of minerals. Practice in qualitative blowpipe analysis will follow. The remainder of the time is given to the determination of mineral species by means of their blowpipe and other reactions and physical properties.

Qualitative Analysis One hour recitation or lecture, seven hours' laboratory practice. Winter and spring quarters. Textbook: A. A. Noyes' Qualitative Chemical Analysis.

This course is open to those who have taken the course in general inorganic chemistry. Regular recitations and discussions of methods of analysis are had, but most of the instruction is given to the individual student as he works at his desk. When the required number of "known," "unknown" and "individual" solutions have been analyzed, it is aimed to assign a sufficient number of complete analyses to make clear both the theory and practice of qualitative analysis. Especial attention is given to the theory of solutions.

Organic Chemistry Six hours (four hours' credit). Winter and spring quarters. Textbook: Remsen's Organic Chemistry. Roscoe and Schorlemmer, Sutton, von Richter, Gatterman and other reference works are used in the laboratory practice.

This course is open only to those who can offer the preceding work in general chemistry. It is especially valuable to those who contemplate entering the profession of medicine.

College Physics Five hours (four hours' credit). Thru the year. Textbook: Reed and Guthe's College Physics. Laboratory Manuals: Stewart and Gee, Glazebrook and Shaw, Ames and Bliss, Pickering.

In this course an effort is made to present to the student not only the fundamental principles of physics, but so far as possible the methods by which these have been established. The work in the course embraces textbook, lecture and laboratory practice.

Public Speaking

BARBARA B. STOFER

Public Speaking One hour (two periods). Winter quarter. Phillip's Effective Speaking is used as the basis of instruction.

Speech construction, with reference to General Ends, Statement of Aim, Central Idea, etc. Speeches are required to be outlined, written and delivered in class. Great emphasis is also placed on extemporaneous speaking.

Public Speaking (continued) One hour (two periods). Spring quarter. Study of Orations and Oratorical Style, Argumentation and Debate, with practice in writing and delivery of both. Extemporaneous speaking is continued. Oration required to be written and delivered before class at the end of the quarter.

There will be offered advanced work including dramatic reading and interpretation, Bible and Shakespeare reading, and advanced debate and argumentation.

As private work in Expression is essential for those students who desire special preparation in the art of speaking, opportunity is offered for private lessons in this department.

Sociology and Economics

JAMES A. LAUGHLIN

Introduction to Sociology Four hours. Spring quarter. Textbook with readings and reports.

A presentation of the simpler principles of sociology, and a study of the development of typical social institutions and social ideals.

General Sociology Three hours. Winter and spring quarters. Gidding's Sociology, with readings and reports.

An examination of present-day social facts and forces.

Industrial History Three hours. Spring quarter.

A study of the economic history of Europe and America, with special attention to the development of industry and commerce in the United States.

General Economics Three hours. Autumn quarter. Seligman's Principles of Economics, with collateral readings and reports.

An investigation of the principles of economic science with applications to modern conditions.

Money and Banking Three hours. Autumn quarter. White's *Money and Banking*, and assigned readings.

The history and principles of money and their relations to banking systems, with considerable attention to our financial history.

Modern Socialism Three hours. Winter quarter. A textbook with assigned readings and reports.

COURSES IN THE COLLEGE

REQUIRED IN ALL GROUPS

	<i>Hours.</i>
The Life of Jesus, Biblical Literature, Apologetics..	11
Rhetoric and Composition.....	8
Chaucer, Shakespeare, Milton and Wordsworth....	12
History of Western Europe, the Reformation, the French Revolution.....	12
Psychology.....	6
Trigonometry.....	8
General Inorganic Chemistry.....	12
General Biology.....	12
Total.....	81

CLASSICAL GROUP

General required courses.....	81
Greek—Sophomore and Junior.....	18
Latin—Freshman and Junior.....	18
English Literature—Junior.....	8
Logic, Ethics.....	6
Elective.....	61
Total.....	192

MODERN LANGUAGE GROUP

	<i>Hours.</i>
General required courses.....	81
German—Freshman and Sophomore.....	24
German or French—Junior.....	9
English Literature—Junior.....	8
Logic, Ethics, Introduction to Philosophy.....	9
Elective.....	61
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Total.....	192

SCIENCE GROUP (Physics and Chemistry)

General required courses.....	81
German—Freshman and Sophomore.....	24
Higher Algebra, Analytics, Calculus.....	12
Qualitative Analysis.....	8
College Physics.....	12
Elective.....	55
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Total.....	192

SCIENCE GROUP (Biology)

General required courses.....	81
German—Freshman and Sophomore.....	24
Comparative Anatomy of Vertebrates, Vertebrate Embryology.....	12
Organic Chemistry.....	8
College Botany.....	12
Elective.....	55
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Total.....	192

Electives—Junior and Senior. (See page 52.)

SYNOPSIS OF COLLEGE COURSES

DEPARTMENTS OF INSTRUCTION

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AUTUMN

WINTER

SPRING

	FRESHMAN.		
	AUTUMN	WINTER	SPRING
Freshman.	The Life of Jesus..... 4	Rhetoric and Composition..... 4	Rhetoric and Composition..... 4
	History of Western Europe..... 4	History of the Reformation..... 4	History of the French Revolution..... 4
	Cicero..... 4	Livy..... 4	Horace..... 4
	First Greek..... 5	First Greek..... 5	First Greek..... 5
	Modern Language and Science		
	Elementary German..... 4	Elementary German..... 4	Elementary German..... 4
	Trigonometry (or Solid Geometry)..... 4	Trigonometry..... 4	Introduction to Sociology (or Surveying)..... 4
	General Chemistry (6)..... 4	General Chemistry (6)..... 4	General Chemistry (6)..... 4
	General Biology (7)..... 4	General Biology (7)..... 4	General Biology (7)..... 4
Sophomore.	Chaucer and Spenser..... 4	Shakespeare..... 4	Milton and Wordsworth..... 4
	Anabasis..... 4	Iliad..... 4	New Testament Greek..... 4
	Trigonometry (or Solid Geometry)..... 4	Trigonometry..... 4	Introduction to Sociology (or Surveying)..... 4
	Modern Language and Science		
	German Classics..... 4	German Classics..... 4	German Classics..... 4
	Psychology..... 3	Psychology..... 3	Browning or Tennyson..... 4
	Modern English Prose..... 4	Biblical Literature..... 4	Ethics..... 2
	Classical and Modern Language		
	Logic..... 2	Ethics..... 2	Ethics..... 2
Junior.	Xenophon's Memorabilia..... 4	Xenophon's Memorabilia..... 4	Herodotus..... 4
	Plato..... 2	Aristophanes..... 2	Greek Tragedy..... 2
	Horace—Satires and Epistles..... 2	Plautus and Terence..... 2	Tacitus..... 2
	Lucretius..... 2	Juvenal and Martial..... 2	Latin Literature..... 2
	Modern Language (one required)		
	Advanced French..... 3	Advanced French..... 3	Advanced French..... 3
	German (Classic Drama)..... 3	German (Classic Drama)..... 3	German (Classic Drama)..... 3
	Science—Physics and Chemistry		
	College Algebra (Astronomy)..... 4	College Algebra—Analytics (Calculus)..... 4	Analytics (Calculus)..... 4
	Science—Biology.		
	Invertebrate Zoology..... 4	Qualitative Analysis (8)..... 4	Qualitative Analysis (8)..... 4
		Invertebrate Zoology..... 4	Comparative Anatomy of Vertebrates..... 4

AUTUMN	WINTER	SPRING
Introduction to Philosophy..... 3	Apologetics..... 3	
College Physics (5)..... 4	Modern Language	
Cryptogamic Botany (6)..... 4	Science—Physics and Chemistry.	
	College Physics (5)..... 4	College Physics (5)..... 4
	Science—Biology	
	Cryptogamic Botany (6)..... 4	Structure and Physiology of Antho- phytes (6)..... 4
	Organic Chemistry (6)..... 4	Organic Chemistry (6)..... 4

Senior.

ELECTIVES—JUNIOR AND SENIOR

AUTUMN	WINTER	SPRING
Constitutional History of England..... 2	American Constitutional History..... 2	International Law..... 2
Advanced French..... 3	Advanced French..... 3	Advanced French..... 3
German Classic Drama..... 3	German Classic Drama..... 3	German Classic Drama..... 3
Argumentation and Debate (4)..... 2	Argumentation and Debate (4)..... 2	Argumentation and Debate (4)..... 2
General Economics..... 3	Sociology..... 3	Sociology..... 3
Money and Banking..... 2	Modern Socialism..... 3	Industrial History..... 3
Music—Theory and History..... 3	Music—Theory and History..... 2	Music—Theory and History..... 2
History of Education..... 3	History of Education..... 3	Principles of Education..... 3
Theory and Practice of Teaching..... 3	Theory and Practice of Teaching..... 3	Theory and Practice of Teaching..... 3

One quarter and two quarter courses are as follows:

Autumn—Astronomy, English History in Shakespeare, Introduction to Philosophy, Mechanical Drawing, Mineralogy, Old English.
 Winter—Old English, The Life of Paul.
 Spring—Educational Psychology, German Literature, Surveying.

Graduation

TIME REQUIRED FOR GRADUATION

For graduation from college the completion of a course consisting of one hundred and ninety-two hours is necessary. A college hour means the amount of work accomplished in one quarter of twelve weeks by one recitation of an hour's length a week. The usual work done by a student is sixteen hours a quarter; that is, sixteen recitations a week. An exceptionally able student may accomplish eighteen hours a quarter (the limit set by the Missouri College Union) and thereby finish the college course in less than four years. As a rule, students are not recommended to take more than sixteen hours. A student whose grade in each of his studies for one year is not lower than B will be allowed, so long as he does not fall below this grade in any study, to take eighteen hours of work a quarter, subject to the approval of the committee on students' courses of study.

REQUIRED AND ELECTIVE WORK

In making up the sum total of work necessary for the completion of either of the college courses certain subjects must be pursued. These are known as required or prescribed studies. They are such as the faculty have agreed every graduate of the school should have. Enough work in addition to this must be chosen from other subjects offered to make out

the requirements for a degree; these are known as electives. It is the policy of the school to make about one-third of the work elective. This gives the student an opportunity of following more closely the subjects which especially stimulate him.

CLASS STANDING

Students who are in the act of completing forty-eight hours of work as prescribed are entitled to standing as Freshmen; of completing ninety-six hours, as Sophomores; one hundred and forty-four hours, as Juniors; one hundred and ninety-two hours, as Seniors.

ADVANCED STANDING

Students who have been in attendance at any of the colleges represented in the Missouri College Union, or at any institution of like grade, will be admitted to advanced classes provided they bring letters of honorable dismissal from such schools and furnish properly accredited grades as to the number of hours completed in specified subjects. Other applicants will be examined on such subjects as they wish credit for.

CONDITIONS

Examinations for the removal of conditions incurred in the summer, autumn or winter quarter are due in the quarter next following; for conditions incurred in the spring quarter examinations are due before enrollment for the next autumn quarter.

THESES

Each member of the Senior class is required to write a thesis in a department of his own choosing on a subject selected under the advice of the instructor in charge of that department. These theses require a special course of reading and preparation. They are expected to give evidence of scholarly attainment and proficiency in the use of English, and of an effort in the direction of independent investigation. They are to be finished not later than May 1.

RANK

First honors with the valedictory address and second honors with the salutatory are not awarded in the Senior class at commencement. An award of rank is open to all the college students and to the academic graduating class, determined by the average of grades in studies and department. In the senior class rank is determined by the average for four years; in the case of the others by the average for one year. Students whose average grade is C are awarded *cum laude* rank; those whose average grade is B, *magna cum laude* rank; those whose average grade is A, *summa cum laude* rank. This places every student upon his record and discriminates against none. The awards are made at the close of the college year.

COURSES AND DEGREES

Each group of subjects constituting a college course for graduation consists of one hundred and ninety-two hours. These groups are the classical,

the modern language and the scientific, the first two leading to the degree of Bachelor of Arts, the last to the degree of Bachelor of Science. Degrees are conferred at commencement by the Board of Trustees upon recommendation of the Faculty.

The College Library

STELLA B. HICKS, LIBRARIAN

The college library comprises the Denny Alt-house library, the Mitchell library, the three literary society libraries, and the general library. The total number of bound volumes is now fifteen thousand seven hundred and ninety-two.

The books, excepting the public documents, are all shelved in Stewart Chapel in the main reading room, which is well lighted and handsomely furnished. All students of the college have free access to the shelves and have the privilege of taking books from the library for home use for a period of two weeks. In the same room and accessible to all readers is the card catalog arranged according to the Dewey system of decimal classification. The filing of the author, title and subject cards brings together in the catalog all the books and parts of books that the library contains on a certain subject and the cards themselves are so written as to convey some idea of the character and scope of the particular book.

On the first floor beneath the reading room are the faculty reading room and the seminar room. The latter contains a large and valuable collection of public documents. The room is used by students for consultation and research work, a book elevator making volumes in the main library as well as in the file room available. In the basement are the duplicate and file rooms.

THE DENNY ALTHOUSE LIBRARY

One thousand dollars given by Mr. and Mrs. George H. Althouse for an alcove in memory of their son, Alexander Denny Althouse, was invested in works directly serviceable for the interpretation and understanding of the Bible. Mr. and Mrs. Althouse had a beautiful alcove built for the reception of these books. They are standard works and are much used.

THE MITCHELL LIBRARY

Rev. James Bourne Mitchell presented to the college his private library, which is to be found on the north end of the balcony. The collection is especially full in works helpful in biblical studies.

THE LITERARY SOCIETY LIBRARIES

These several libraries were kept separate until 1902, when a plan of equitable exchange between the societies and college was adopted, making it possible for each society to bring the present contents and future acquisitions of its library within definite classes of books. The Bairdeans chose history and biography; the Houxonians drama, sociology, foreign languages and sciences; the Pearsonians fiction, essays and poetry.

THE MCCLINTIC LIBRARY

Joseph A. McClintic, at his death, December 14, 1891, left bequests for the Houxonian Literary Society of Missouri Valley College, amounting in all to

five thousand dollars. Part of this fund has been used. Under the direction of the trustee of the fund, Mr. Henry Sherk, a handsome set of cases containing four alcoves was built and set apart as the "McClintic Library" of the Houxonian Literary Society. The alcove was formally dedicated to the memory of Joseph A. McClintic and to the uses of the library by appropriate exercises conducted by the Houxonian Literary Society in 1902. Books selected by the professors for collateral reading in the various courses of instruction are purchased for this library each year.

THE WALKER K. MCANINCH MEMORIAL

Mrs. C. W. McAninch, of Hughesville, Mo., made in 1910 a gift of one thousand dollars, memorial of her son, Walker K. McAninch, the income of which is available annually for the purchase of books for the general library.

THE JOHN BAKER MEMORIAL

In 1907 Rev. Ezra F. Baker, an alumnus of Missouri Valley College, of the class of 1898, had a balcony erected in the main reading room as a memorial of his parents, John Baker and Mary Baker. The balcony doubles the shelving capacity of the library and makes all the books accessible to the students.

THE GENERAL LIBRARY

The general library comprises encyclopedias, dictionaries and standard works in all departments of study. Additions have come from various sources.

A gift of over four hundred volumes was received in 1907 from Rev. D. E. Bushnell, D.D. The collection contains valuable works in history and in general as well as Biblical literature. Several bound volumes of the Cumberland Presbyterian of the period during and preceding the Civil War are included. Rev. William A. Bass presented to the Pearsonian Society a portion of his private library. The well-selected library of Rev. J. R. Patton was given to the College by his widow. Mrs. J. P. Huston gave one hundred and thirty-seven volumes of periodicals. Books were received from Mr. George L. Raymond, Mr. T. C. Rainey, Hon. John A. Rich, Rev. Charles H. Bohn, Miss Fanny Taylor, Rev. J. W. Mitchell, the late Miss Joan C. Orr, and Prof. Edgar S. Place.

The following list embraces the periodical literature received by the library:

American Journal of Sociology, American Journal of Theology, American Magazine, American Monthly Review of Reviews, Atlantic Monthly, Biblical World, Bookman, Century, Cosmopolitan, Delineator, Educational Review, Elementary School Teacher, Everybody's Magazine, Fortnightly Review, Forum, Harper's Monthly, Hearst's Magazine, Harper's Weekly, Homiletic Review, Independent, Journal of Educational Psychology, Ladies' Home Journal, Literary Digest, McClure's Magazine, Munsey's Magazine, The Musician, Nation, National Geographic Magazine, North American Review, Outlook, Popular Astronomy, Popular Science Monthly, Presbyterian Advance, Reader's Guide to Periodical

Literature, School Review, Science, Scientific American and Supplement, Scribner's Magazine, Teachers' College Record, and World's Work.

The Advocate of Peace, Gleanings in Bee Culture, The Living Church, The American Economist, Fruit Grower and Farmer, The National Farmer, The Missouri Ruralist, The Christian Observer, various college publications, and many other papers find their way to the reading tables thru the courtesy of publishers and friends.

The library is open on week days from 8 a. m. till 5 p. m., except Monday forenoon and Thursday afternoon.

The privilege of the free use of the library as a reading room during library hours has been extended to the ladies of the Marshall Monday Club.

General Information

GOVERNMENT

The faculty will aim to exercise a parental and moral supervision over the conduct and character of the students. The latter will be held responsible for proper deportment, a decorous intercourse among themselves, a faithful observance of the hours of study and a punctual attendance upon the prescribed exercises of the college. In harmony with these requirements, the following things are forbidden: Absence from recitation or other enjoined exercises without previous permission or sufficient excuse thereafter; social visiting during study hours; association of the sexes except at prescribed periods; injury to college property; the use of intoxicating drinks; the use of tobacco on the college premises; the smoking of cigarettes; playing at billiards, cards or other games of chance; visiting saloons; the desecration of the Sabbath, and such things as are inconsistent with propriety of conduct, and therefore adverse to the intellectual and moral improvement of the student.

The literary and other societies of the college are under the control of the faculty. No public entertainment shall be given by any society without permission from the faculty, and when such permission is granted the exercises shall be presented for approval before their public delivery. No one who is not in regular attendance at the college can be a

member of the literary societies, or take part in the literary exercises of the same. No secret organization is allowed among the students. The following pledge is required of each student as a condition of entrance to the college:

I, the undersigned, as a condition of admission as a student in the Missouri Valley College, do hereby declare and promise, upon my honor and without mental reservation, that I will not join as a member or attend the meetings of any secret literary or social organization, unless the same has been approved by the faculty of Missouri Valley College.

The penalty for the violation of the rules of the college shall be such as the faculty may deem proper.

TO PARENTS AND GUARDIANS

All who send sons and daughters to the college are urged to be careful about giving them too much pocket money or too great liberty in contracting debts. They should be carefully instructed as to the value and economical use of money. Sometimes students with a very slight comprehension of economy squander with an indiscretion that is hurtful to everybody concerned. There is scarcely a fault that so seriously interferes with study as the lavish and careless spending of money by students at school.

LOCATION

The college is beautifully located on a commanding eminence, at the city of Marshall, which is on the Chicago & Alton and the Missouri Pacific Railways, and which is the capital of Saline County. The soil

in this county is noted for its productiveness, and the inhabitants are distinguished for their thrift. The climate is exceptionally healthful, the air being pure and stimulating. The mean annual temperature, as reported in the tenth census, is from fifty to fifty-five degrees, the same as that of Pittsburg, Philadelphia and New York. This is five degrees colder than the mean annual temperature of St. Louis, Louisville and Washington. The annual rainfall is from thirty-five to forty inches, five inches less than that of St. Louis, Philadelphia and New York. These two circumstances combine to render the climate of Marshall delightful and salubrious.

THE CAMPUS

The campus, forty acres in extent, is adorned with about one thousand evergreen and deciduous trees. The Horticulture Society had its landscape gardener visit Marshall for the purpose of making a suitable design for the planting, and then the Secretary, L. A. Goodman, Esq., came and personally superintended the work on Arbor Day in 1891.

THE BIRKHEAD DORMITORY

By the beneficence of friends of the college in 1895, the Men's Dormitory, a three-story brick structure, was erected on the college campus. It contains twenty-four living rooms, each room accommodating two students, with bathrooms in the basement. The building is lighted by electricity and heated by steam. The money for erecting this building was subscribed by the presbyteries and individuals of the church.



LOUISA CAMPBELL GIRLS' DORMITORY.

THE LOUISA CAMPBELL GIRLS' DORMITORY

By bequest of the late Louisa A. Campbell, Missouri Valley College has been able to realize a long-cherished plan concerning the housing of the young ladies. Last summer one of the most substantial buildings on the campus was erected for this purpose—a brick structure with stone trimmings, in early Tudor style of architecture; it is two stories in height, with kitchen, laundry and spacious dining room in the basement, and is provided with steam heat and electricity. The rooms are large, well lighted and splendidly furnished, including single beds for each girl, lavatory with hot and cold water, closets, etc. On each floor there are convenient baths and closets. The parlors are furnished most handsomely. This was done by the Marshall Chapter of the Daughters of the American Revolution. The superintendent's suite was furnished with similar taste by the women of the Odell Avenue Presbyterian Church of Marshall. The dining room was furnished by the Alumni Association of the College, the kitchen and pantry by the Ladies' Guild of the King's Highway Presbyterian Church of St. Louis, and the guest room by the Rodger Nelson Chapter of the Daughters of the American Revolution of Marshall. The furniture for each of the girls' rooms was provided as a memorial offering by friends of the college in various parts of the state, and each room bears the name of some person or church honored by the donors. A unique feature of the dormitory is that it has no stairways. Passage from one story to an-

other is by ramp, or inclined plane. The experience has been so satisfactory that it is pretty well agreed that no buildings will be erected at Missouri Valley College hereafter without the incorporation of this feature.

The rates in the dormitory are for each girl (with two in a room), \$1.50 a week for room, and \$3.00 for meals. The price of the room includes the free laundering of twelve plain pieces each week. Parents or guardians are entertained for one day free of charge; after that the rate is \$1.00 a day. Mrs. Helen B. Coulson, an experienced, refined and efficient woman, is the superintendent.

THE LABORATORIES

There are four laboratories in the college, fitted up according to the requirements of the departments they represent. These are the biological laboratory, the physical laboratory, the chemical laboratory and the land-surveying and draughting room.

The chemical laboratory is on the third floor. Chemicals and instruments are furnished for the use of the students in their work, and every facility is afforded for acquiring a practical knowledge of the subject thru actual experiment. Individual desks are provided for twenty-four students in each section, which is as many as one teacher can do justice to at one time.

The physical laboratory adjoins the chemical and is supplied with tables, apparatus and such conveniences as are necessary for individual work in dynamics, acoustics, heat, light and electricity.

Thru the generosity of Dr. H. G. Nicks, of St. Louis, the physical laboratory is now provided with a very large sixteen plate static machine. Among the many accessories of the machine is a large x-ray tube and fluoriscope, with which properties of the x-ray have been demonstrated most satisfactorily to classes of the present year. The College owes thanks to Mr. J. M. Patterson of St. Louis for having called the attention of Dr. Nicks to the needs of the laboratory in this respect.

The biological laboratory occupies three rooms having north light. It is fitted with desks, tables, aquaria, sinks, chemical hood, gas for heating and lighting, etc., and is well equipped for the convenient and practical study of biological subjects. Across the hall is the lecture room. On the basement floor is a laboratory used by advanced students for dissecting the larger animals. A greenhouse built in connection with the boilerhouse adds to the facilities for the study of botany.

MUSEUM

The building of the Stewart Chapel allows the use of the chapel in the main building for a museum. This fine room, 70x40x20 feet, gives opportunity for the proper exhibition of the collections of the college.

In the museum are the Pearla Irvine collection of fossils; the Mrs. A. M. Drennan collection of Japanese crustacea and antiquities; a large number of specimens of ores and of furnace products presented by William B. Kerr, Esq., of North Tonawanda, N. Y., and serviceable in illustrating the iron and

coal industries; a valuable collection of antiquities from the cliff dwellers of Colorado presented by the Rev. L. F. Hayes, St. Joseph, Mo.; a collection (about two thousand specimens) of shells, corals and invertebrates from the Philippine Islands; a collection of the ores of zinc and lead from Joplin, Mo.; a collection of fifty named specimens of the ores of copper and silver from Bisbee, Ariz.; a collection of sixty-eight named specimens of important ores from New Mexico; among other collections, the following presented by the United States National Museum: A collection of eighty named species of invertebrate fossils; a series showing the formation of soil from various kinds of rock; a named collection of invertebrates of the Atlantic Coast; a named collection of American fishes.

SOCIAL LIFE

The student's intercourse with his fellows is under the supervision of the faculty. Regard is had for the needs of the social nature, but the mingling of the sexes is guarded so as to prevent unwise intimacies and loss of time from study. For students who are absent from home, the college authorities take the place of parents so far as possible.

ATTENDANCE AT CHURCH AND CHAPEL

The students are welcomed at the services of the several churches and Sunday schools of the city. Eight different religious denominations have churches in Marshall, and each student is expected to be regular in his attendance at the church to which his family at home belong.

All the students and members of the faculty assemble in the chapel daily for public worship. Attendance upon chapel exercises is required.

GRADES AND RECORDS

The accepted work of the students with respect to its quality or merit falls into four classes or grades designated by the letters A, B, C, D. These letters signify, respectively, excellent, good, fair, and poor. In the case of work not accepted, if the deficiency is small, the student receives the grade E (conditioned), and may be admitted to a second examination. If the deficiency is so great as to require that the course be repeated in class, the grade is F (failure).

The grades which each student makes in the several subjects studied by him during the year, together with the proper amount of credit for each subject, are permanently recorded in the college register. From these records of scholarship the student's final rank is determined.

FREE SCHOLARSHIPS

Candidates for the ministry are given free scholarships on condition of obedience and diligence; if the department grade falls below Class B, tuition becomes payable. Candidates must furnish certificates from the stated clerk of their presbyteries as to their standing.

The children (under twenty-one years) of *pastors* are admitted free of tuition. No free scholarships are issued for the summer quarter. All students are required to pay the incidental and athletic fees.

EXPENSES

Academic tuition, per quarter (sixteen hours)	\$9.00
College tuition, per quarter (sixteen hours)	12.50
Incidental fee, per quarter	5.00
Athletics, per quarter (autumn and spring)	1.00
Qualitative or Quantitative Analysis, per quarter . .	10.00
Domestic Science, Domestic Art, each per quarter . .	5.00
Board, per week, from \$3.50 to	4.50
Meals, per week, from \$3.00 to	3.50
Room (with roommate) in Campbell Hall, per week .	1.50
Meals in Campbell Hall, per week	3.00
Membership fee (Athletic Association), per quarter	1.00
Laundry, per week, about . . . . .	.50
Books, per quarter, about	5.00
Literary Societies, per quarter . . . . .	.50
Graduation fee	10.00
Pipe Organ, two lessons a week, per quarter	25.00
Practice on Pipe Organ, one hour daily, per quarter	5.00
Blower for Pipe Organ, one hour daily, per quarter	9.00
Piano hire, one hour daily, per quarter	3.50
Tuition (piano, voice, harmony, counterpoint, etc.), two lessons a week, per quarter	20.00
Tuition (violin), two lessons a week, per quarter, from Mr. Vawter	12.00

The following are two estimates of a student's school expenses for one quarter, the first conservative, the second more liberal. The expenses for a year will be three times the expense for a quarter. Music, if taken, will be extra:

Tuition (Academy)	\$9.00
Incidental fee	5.00
Books	4.00
Boarding (\$3.50 a week)	42.00

Laundry (fifty cents a week).....	\$6.00
Literary Society dues.....	.50
Athletics.....	1.00

Total cost, per quarter..... \$67.50

Or, as follows:

Tuition (College).....	\$12.50
Incidental fee.....	5.00
Books.....	8.00
Boarding (\$4.50 a week).....	54.00
Laundry.....	6.00
Literary Society dues.....	.50
Athletics.....	2.00

Total cost, per quarter..... \$88.00

Student Organizations and Activities

YOUNG MEN'S CHRISTIAN ASSOCIATION

The Young Men's Christian Association stands in every college as the exponent of the religious life of the students, and has become a vital factor in college religious development. The organization of a Young Men's Christian Association in Missouri Valley College dates from the opening of the institution, a society of fifteen members having been formed at the beginning in 1889. The organization at present includes over three-fourths of the young men in school. It carries on active Christian work thruout the year, having regularly organized departments for accomplishing definite objects. At half past seven in the morning of Tuesdays and Fridays devotional exercises are held in the association hall. From three to five delegates are sent to the Geneva Student Conference each year. Young men will find the companionship of the association pleasant and its influence most wholesome. An outline of the work of the various departments follows:

Membership.—The purpose is to enlist every man in the institution in Y. M. C. A. work either as an active or as an associate member. Only members in good standing of some evangelical church are eligible to active membership and office in the association.

Religious Meetings.—A committee has charge of the arrangements for the regular and special devotional and gospel meetings. It provides leaders, topics and music for each meeting.

Bible Study.—The object of this department is to interest every student in the Bible and to enlist each one in some form of systematic Bible study. Courses are offered, from which any student in the college or academy may select one that he can pursue with profit. Each man spends from fifteen to twenty minutes daily in devotional study. Student leaders are appointed and small group classes organized, which meet once a week and spend an hour reviewing the studies of the week. The aim of this study is to lead the Christian man into a deeper acquaintance with Christ, and to influence the non-Christian man to see his need of a personal Savior.

Missionary.—The aim of this department is to secure the active interest of every student in the cause of missions, and to promote the Student Volunteer Movement. Classes in Mission study are maintained each year, which students are asked to join. The work is carried forward on the ground that interest in this basic movement of Christianity is necessary for well-rounded Christian manhood, and that interest is impossible without information.

Social.—This phase of the work is looked after by a committee whose duty it is to promote the social interests of the school in every way possible. Socials are held at intervals thruout the year, which form a pleasant factor in the college life.

Sick and Relief.—Joel R. Crockett, deceased, a member of the senior class of 1903, was for a time in a hospital in St. Louis. The student body, as an expression of sympathy, sent a representative of their number to visit him during the holidays. All the money raised for defraying the expenses of the visit was not used. It was afterward decided to make the remainder the basis of a permanent fund, known as the Sick and Relief Fund, to be added to and used as the needs of sick students might require. The Sick and Relief Committee has charge of the young men's portion of this fund, to expend it as they see fit. They also visit the students who are sick and brighten their confinement as far as possible.

Finance.—The financial administration of the association is in the hands of a committee which secures for it the money necessary adequately to cultivate its own field and to extend the association movement.

Extension.—This committee was constituted that the influence of the association might be extended beyond the immediate vicinity of the college. Two distinctive features of this work have been to provide suitable religious services at the Saline County Home and to arrange for sending out gospel teams for special evangelistic services at certain times during the year.

Book Exchange.—This committee renders service to the student body by seeking to aid in providing secondhand textbooks for students who may wish them.

New students, who will give notification to the

President or Dean of the day and train on which they expect to arrive in Marshall, will be met at the station by a representative of the Christian Association and conducted to the college.

YOUNG WOMEN'S CHRISTIAN ASSOCIATION

The Young Women's Christian Association offers the same advantages to the young women of the college as the other association offers to the young men. When a daughter leaves parents and home to go away for the first time to school, she finds in the association sympathy, counsel and encouragement—a circle of interested companions who will in large measure replace the family and friends she has left, and who will throw about her, influences which tend to develop true womanhood.

The aim of the Association is to train the girls in Christian work, to strengthen the prayer life, to increase interest in Bible study, to encourage systematic giving, to make the influence of the Y. W. C. A. felt in school activities and to make Christ real to every girl in school.

Class in Mission Study.—The object of the class in Mission Study is to create and maintain an intelligent interest in the cause of missions. The work is carried forward on the assumption that interest in a subject is incompatible with ignorance of that subject, and that information is largely the source of inspiration for Christian activity. The course being studied embraces two textbooks: (1) Islam, by S. M. Zwemer; (2) The New Home Mission, by H. Paul Douglass.

The members of the Association, thru their own efforts and the aid of kind friends, are this year enjoying their new and tastefully furnished room on the first floor of the main building.

STUDENT VOLUNTEERS

A Student Volunteer Band for Foreign Missions was organized in September, 1901. Its object in the college is the same as that of the great Student Volunteer Movement, viz.: To enlist other volunteers, to assist in the preparation of these for their life work, to excite and maintain an active interest in missions, and to lay an equal weight of responsibility upon all those who propose to stay at home as preachers and laymen.

THE HONOR SYSTEM

The students have adopted a system of self-government dealing with written examinations. The purpose is to eliminate dishonesty from the classroom and to keep constantly alive a keen student sentiment against such dishonesty. At the close of an examination each student writes and signs the following statement: "I have neither given nor received aid on this examination." Two members of the Senior Class, two of the Junior and one of the Sophomore constitute the Honor System Committee, which is granted authority to try students accused of dishonesty in examinations. Where guilt is established, it devolves on the committee to recommend to the President of the college the nature of the penalty which, in their judgment, the case demands.

THE LITERARY SOCIETIES

One of the most interesting as well as most important features of life at college is the work in the literary societies.

The training which such societies give is in many ways helpful. The literary programs give the members an opportunity to acquire a valuable fund of knowledge which they could obtain so readily in no other way; the personal effort put forth in preparing and giving individual performances and the practice in parliamentary usages is of great value in the preparation for life.

There are in Missouri Valley College three literary societies—the Pearsonian, the Houxonian and the Bairdean—each taking its name from a faithful and steadfast friend of the college. The membership of each is composed of both sexes. Every regular student of the school is expected to become a member of one of the societies.

The standards of the societies are high and the quality of their work excellent. They have, since their organization, been active and alert and identified with the most progressive movements of the institution. They have been especially influential in bringing about the enlargement and improvement of the library. There is a wholesome rivalry among them for supremacy. The open session and plays which the societies produce are each year entertainments of a high order of merit for amateurs and are among the most pleasurable features of the students' college life.

Each society has its own hall. These are on the third floor, are comfortable and convenient, and have been handsomely furnished at large expense by the members themselves. The literary societies meet in regular session at half-past one o'clock every Thursday, the faculty believing that the value of the work done warrants giving up one afternoon each week for this purpose. Thus the students are offered every opportunity of making the work of the literary societies a pleasant and profitable part of the college course.

It is the policy of the faculty to throw the students on their own responsibility in the societies, to free them from constraint and leave them to act on their own initiative. Each society has its own constitution, by-laws and rules of order; each elects its own officers, prepares its own programs, and regulates its own internal affairs. Only in the most general way does the faculty exercise supervision.

INTER-SOCIETY AND INTER-COLLEGIATE DEBATES

The inter-society debates occur immediately before the holiday recess and form one of the most important public exercises of the year. Each society holds a debate with each of the other two. From these contestants are chosen the teams which meet other colleges in triangular debates, or in double debate with a single college, each college furnishing teams for both sides of the same question. For debate with Westminster this year the question is that of the commission form of government for cities.

STUDENT PUBLICATIONS

The Delta is issued monthly, except in the summer quarter, under the supervision of the Literary Societies. Responsibility for the literary portion is assumed by the editorial staff under appointment for one year. The Sabiduria, which is the College Annual, is published by the Unit Club of Missouri Valley College. It contains the personnel of the several class and other organizations of the student body, with pictures and a literary department. It is intended to depict student life in its social and less strenuous aspects.

THE PROHIBITION LEAGUE

The Prohibition League is a local division of the Intercollegiate Prohibition Association which is nation wide in its extent. It is believed that the need of today is a rationally trained leadership to champion this cause, to unify effort, to enlighten the public press, to educate and inspire from the pulpit, to plead at the bar of justice, to produce evidence in the laboratory, to secure legislation thru politics and money from the ranks of private citizenship. The Association has realized the strategic necessity of gaining the attention of college men and women. It conducts broad and rational study courses in over two hundred American colleges with nearly 3,000 students enrolled in its classes. Last year credit was given for these courses in sixty-five colleges and universities. Its system of oratorical contests is the most extensive in American college oratory.

The Local League was organized some five years ago. It has steadily gained in favor both among students and faculty until it is now considered one of the important student organizations. The Literary Societies render an entire program once a quarter on different phases of the liquor traffic. This year a study class in Warner's "Social Welfare and the Liquor Problem" has proved of great interest. A local oratorical contest was held and the winner met those of eight other Missouri schools at Parkville during the State Convention.

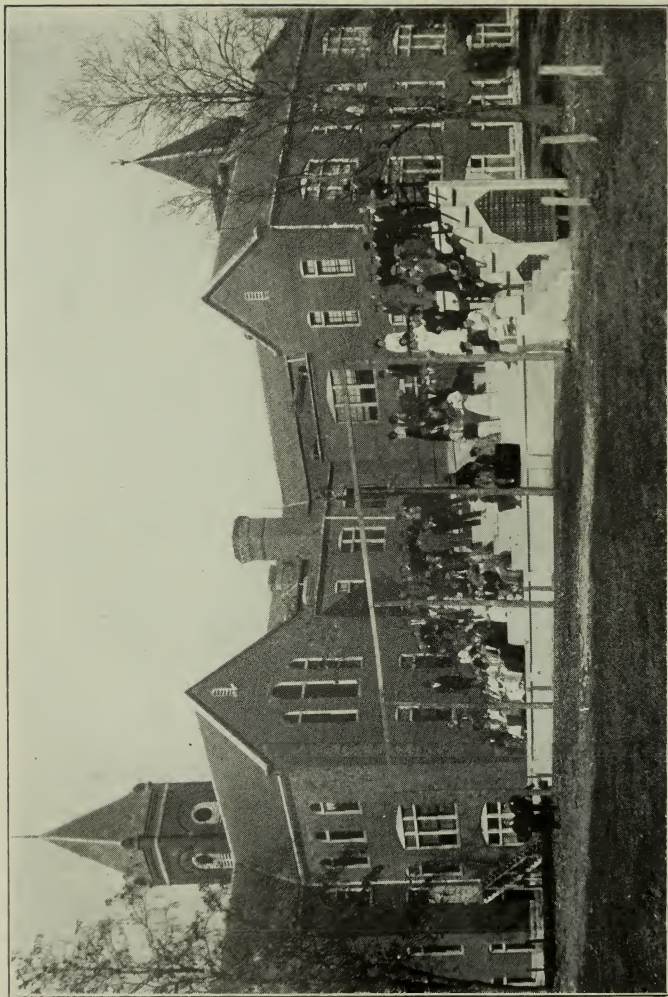
Each year the Temperance Committee of the First Presbyterian Church of Marshall gives a prize of \$25.00 to the winner in the local contest.

GLEE CLUBS AND ORCHESTRA

The Men's Glee Club continues to maintain its place among the successful organizations of the College. Besides furnishing music at various services and exercises at home, it makes occasional trips to the surrounding towns. It contributes in no small degree to the social life of its members and to the musical interests of the College.

The Young Women's Glee Club, a newer organization, has won an established place in the life of the College, and is always spoken of as a favorite attraction. Its concerts, both at home and in the outlying towns, are a pronounced success.

The Orchestra is very popular with the students, and frequent requisitions are made upon its services by the College and High School.



THE GRAND STAND—LOOKING NORTHWEST

ATHLETICS

A necessary condition of progress in school work is a healthy, vigorous body. Students who have been living active, outdoor lives come into the school with keen appetites and enter upon an inactive indoor life. The frequent result of this lack of physical exercise is indigestion and other ailments, with a loss of the vitality necessary to good mental work.

Missouri Valley College has undertaken to forestall these evils (1) by furnishing interesting forms of exercise in the way of outdoor games to be played upon the college campus, making every hour's exercise a real contest of skill and physical endurance and involving both mental and physical energy; (2) by making a requirement of the students, during the autumn and spring quarters, of two hour periods of physical exercise per week. The campus is provided with a football gridiron, two baseball diamonds, two basketball courts (one for each sex), and eight tennis courts.

Among the most important results of the work of this department are a noticeable decrease in the number of cases of sickness among the students during these periods, and a very commendable increase of animation and spirit in the student body.

The following are the courses offered during the year:

Football—Autumn quarter. Students registering for football are required to furnish a written statement by an approved physician, showing a good heart

and a general physical condition able to endure such vigorous exercise. The consent of parents also is required.

Basket ball—Autumn and spring quarters.

Tennis—Autumn and spring quarters.

Fencing—Winter quarter. Elective.

Gymnastics—Winter quarter.

Baseball—Spring quarter.

Mr. Charles A. Nichols ("Kid" Nichols), for twelve years leading pitcher with the Boston Nationals, later with the Philadelphia Nationals, and for two years manager of the St. Louis Cardinals, and who following that was with the Omaha and Kansas City teams in the Western League, has been engaged as baseball coach here for this spring. It is a great opportunity to learn baseball under a master hand, as Nichols was at one time the greatest pitcher in the world.

The Academy

The Academy presents a four years' course covering much the same ground as that covered in standard high schools. Sixteen hour-recitations a week are required for the four years. The pupil who has completed the work of the rural schools, or the grammar grades in towns and cities, is prepared to enter the Academy. If more work than this has been done in a creditable school, a certificate of the grades made in the additional subjects will be taken in lieu of a similar amount of the work required here. The standing of the student is estimated on the basis of the amount of approved work he has done. For a prospective student to ascertain where he will stand, he should show, by presenting his certified grades as vouchers, what work he has satisfactorily completed.

The courses provided in the several departments are as follows:

The Bible

WILLIAM HENRY BLACK

In the Academy there are three courses of study in the English Bible required of all students. Those who enter for advanced standing in this subject must either submit grades showing the work accomplished in other institutions; or offer some other subject taken elsewhere, which may be accepted as an equivalent of the Bible work; or be conditioned in a given number of hours' work.

These courses of study have some things in common and some things distinctive. The American Standard Revision of the Revised Bible is the text in all. The Revised Bible is preferred for use in this department for the following among other reasons: (1) Because the Revised Bible is the Bible—and not a mere “commentary” on the Bible, as some absurdly claim. (2) Because it represents the best conservative scholarship of the nineteenth century in its effort to translate the original Scriptures into the English language of our times. (3) Because the critical materials in the preface and the margins of the American Standard Edition of the Revised Version are constantly serviceable to the student and teacher of the Word of God. (4) Because the mechanical arrangement of the literary matter of the Scriptures into paragraphs, which, by their spacing, indicate intimacy of relation or otherwise, is a device of great service to the student and teacher. (5) Because the Revised Version rests upon purer Hebrew and Greek texts than the Authorized Version. (6) Because poetry is shown as such on the printed page and is not confused with prose forms.

The three courses of Bible study in the Academy are as follows:

Old Testament History Four hours. Autumn quarter. Textbooks: American Revised Bible, Black's Outline Life and Times of Moses.

Exodus, Leviticus, Numbers and Deuteronomy are studied. The object is to get a complete view of the period; of the Hebrew people; of their condition

socially, politically and religiously; of the institutions founded or brought into form in the days of Moses; of the person, work and teachings of this great man. The maps of Egypt and of the Sinaitic peninsula are thoroly studied, so that the student can reproduce them from memory. He is also required to draw plans of the Tabernacle and of its furnishings; of the encampment of the Hebrews and of their order of march; and to make outlines and classifications of the laws of Moses. While much pains is taken to show the natural conditions of the miracles of Moses, great stress is laid upon the necessity of immediate Divine interference in order to explain them. The religion of the Hebrews at every point is brought into contrast with the religion of Egypt, in order to exhibit the spirituality and divine origin of the former.

Old Testament History Four hours. Winter quarter. Textbooks: American Revised Bible, Black's Hebrew Monarchy.

Ruth, 1 Samuel, 2 Samuel, 1 Kings and 1 Chronicles are studied. The object is to get an insight into the social, political and religious life of the Hebrews at the close of the period of the Judges, to seek explanations for the desire of the people for a change from the patriarchal to the monarchical type of government, and to learn how and with what results the change was effected. The geography of Palestine is thoroly studied and frequently reproduced. The lives, characters and ideals of Ruth, Samuel, Saul, David and Solomon are critically reviewed from historical, ethnographical, religious and ethical points of view.

The Messianic element, the origin of prophetic schools, and the characteristics of Hebrew poetry are considered.

Old Testament Prophets Four hours. Spring quarter. Textbook: American Revised Bible. Lectures. Library work.

The object is to study some definite period of prophetic activity, such as the eighth century B. C., or the prophets of the exile, or of the post-exile period. The times, personalities, political and religious conditions, and the literature of the period selected are considered.

Biology

BENJ. L. SEAWELL

Elements of Agriculture Four hours (five periods) thru the year. Textbook: Warren's Elements of Agriculture. Many laboratory exercises, and some studies in the field.

The object of this course is to acquaint the student with the fundamental principles of the sciences upon which agriculture is based. While the practical side receives all proper attention, it is the constant aim to put the strongest emphasis upon the strictly scientific phases of the subject.

Elementary Botany Four hours (five periods) thru the year. Textbook: Coulter's textbook of Botany.

A study of typical plants in which the student is introduced to the leading types, both in the laboratory and in the field.

Domestic Economy

MILDRED PEARL LANEY

Domestic Science—First Year Two two-hour periods thruout the year. Laboratory work and lectures.

Right food is an essential to efficient living. Hence it is the purpose of this course to teach the comparative values and proper cooking of the various foods. At the same time skill in manipulation is developed in the student. Economic household management, keeping of household accounts, serving of luncheons and banquets, and marketing are other important features of the course. A visit is made to a local meat market where the cutting of beef and pork is demonstrated.

All food materials are classified under the different food principles, such as, mineral matter, carbohydrates, proteins, fats and oils, and food adjuncts. The function in the body and the composition of each class are carefully considered.

Our modern kitchen laboratory is furnished with individual equipment to accommodate twenty students.

Domestic Science—Second Year Two one-hour periods thruout the year.

This course is comprised of an advanced study of physiology and hygiene, a practical course in home nursing, dietetics and making of dietary studies, household chemistry, invalid cookery, institutional cookery, advanced cookery, and individual planning and serving of meals.

Domestic Art Two two-hour periods thruout the year.

Both hand and machine sewing are included in this course. The making of the fundamental stitches and seams is followed by instruction in the care and use of the machine and its attachments, the use of patterns, and the making of garments. A study is made of the manufacture of the various textiles; the durability, economy, and care of the different fabrics; and practical experiments with fabrics for the identification of admixtures. Considerable art and needle work is taught.

English Language and Literature

ISAAC N. EVRARD

Elementary Rhetoric and Composition Four hours. Thru the year. Textbook: Herrick and Damon's *New Composition and Rhetoric*.

This course is intended to give the pupil an understanding of the simple rules and elementary principles of rhetoric; and to make these principles practical by the writing of composition, by paraphrasing, by reproductions, and by the development of simple themes. Especial attention is paid to diction and to the construction of sentences and paragraphs, as well as to rhetorical analysis and to the correction of all compositions.

American Literature Four hours. Thru the year. Textbooks: Pattee's *History of American Literature*, Long's *American Poems*, and classics of the *Riverside Literature Series*.

English Literature Four hours. Thru the year. Textbooks: Halleck's History of English Literature and Moody and Lovett's History of English Literature, supplemented by the study of all classics named in College entrance requirements in English that are not completed in the course in American literature.

The purpose of these courses in American and English literature is to furnish the pupil with a general view of the whole subject, so that he shall be enabled later to prosecute its study more successfully in the College, and to develop an appreciation for that which is best in literature. Attention will be paid to literary movements, to the essential qualities which differentiate one period from another, and to the animating spirit of each age. The study of classics will be intensive, however, rather than extensive.

Expression and Public Speaking

BARBARA B. STOFER

The working theory of this department is that the study of Expression is a development of the entire man, mentally and physically; that the only way to produce unaffected, forceful and graceful speakers is to instill these qualities in the students naturally. This is done by the development of self—thru the awakening of the imagination, dramatic instinct, and the power of concentration of the mind and attention, thereby developing personality and individuality and eradicating self-consciousness. It is placed upon a practical basis, making it advantageous to the students in social, business and professional work.

Elementary Expression Two hours (four periods). Autumn quarter. One hour (two periods), winter and spring quarters. Textbook: Cumnock's Choice Readings, with supplementary work from Curry's Foundations of Expression, and Phillip's Natural Drills in Expression.

Fundamentals: breathing, carrying and pure tone, distinct enunciation, strength and flexibility of voice, pronunciation, correction of individual faults—throatiness, etc., elements of vocal expression—pitch, inflection, phrasing, etc. With these fundamentals there will be a study of natural and graceful action, and the influence of the mind upon the body. Each student is required to memorize and deliver before the class several selections during each quarter.

History

ISAAC N. EVRARD

Ancient History Four hours. Thruout the year. This course includes the development of Greece from its beginnings thru the periods of formation of states; Persian Wars; Athenian Empire and Age of Pericles; Peloponnesian War; rise of Macedon and spread of Hellenism; political conditions, intellectual and social culture. The economic, political and military history of the Roman world thru the periods of the Kingdom, the Republic and the Empire. Special attention to the great personalities, and to Roman foundations of European civilization. The growth of England from the early settlements and conquests; organization of the government and other national institutions; the Reformation; conflict between King

and Parliament; Puritan Revolution and advance of Parliamentary government. Special attention to readings in primary sources. Written and oral themes.

American History and Government Four hours. Thruout the year.

1. The Colonial Period, a study of the frontier, the development of the frontier into the colony and the development of the colony into the state, together with a study of the conflicting claims of France and England.

2. Formation of the Union, Constitutional Convention, character of the Constitution, organization of the new government.

3. Development of the Nation, studied with reference to foreign and domestic problems.

4. Struggle over slavery; disunion and civil war; political reconstruction.

5. The New Nation, with reference to commerce and industry; business and labor controversies; political and social changes.

Civics Four hours Spring quarter. Textbook: Ashley's American Government.

1. State and local government, studied with reference to county, town and city government; state executive, legislature, and administration of justice.

2. The National government, including a study of the Federal Constitution; the nation and the states; foreign relations; finance; territories and public lands.

Mythology Four hours. Winter quarter. Textbooks: Guerber's Works.

German History Four hours. Winter quarter.

French History Four hours. Autumn quarter.
These courses are elective and their scope is determined by the standing of the students who make up the classes.

Latin

WILLIAM Y. LOCKRIDGE

First Latin Four hours. Thru the year. Text-book: Smith's Latin Lessons.

The aim of this course is to secure a comprehensive working knowledge of the elements of Latin as a foundation for all the student's later study of the language. Thoroughness in learning grammatical forms and vocabulary and accuracy in their use is at all times required. Considerable attention is given to the derivation of English words from Latin and to a comparative study of English and Latin grammatical structure. In the spring quarter the work is diversified by the frequent reading of easy Latin stories.

Cæsar Four hours. Thru the year. Textbooks: Allen and Greenough's New Cæsar, Bennett's New Latin Composition.

Four books of the Gallic War or their equivalent are read. The work of the course begins with a review of the declensions and conjugations; later by means of translation and composition attention is directed chiefly to syntax and the systematic acquisition of a working vocabulary. Much stress is laid upon accurate but idiomatic translations. An attempt is also made to gain a clear idea of Cæsar's personality and achievements.

Cicero Four hours. Thru the year: Textbooks: D'Ooge's Select Orations of Cicero, Bennett's New Latin Composition.

As many of the better known speeches are read as time permits. The work is conducted on the same general principles as that of the preceding year, but an increased amount of attention is given to the elucidation of historical and literary matters. Here the salient facts of the Roman system of government and Cicero's career as a statesman are given due consideration.

Vergil Four hours. Thru the year. Textbook: Comstock's *Æneid*.

The object of this course is primarily literary, but linguistic matters demand considerable attention, especially at the start. Correct oral reading of the hexameter, familiarity with the mythological allusions, and a conception of the poet's place in literature are among the aims of Vergilian study here emphasized. A paper on some subject connected with the course is required of each student in the spring quarter.

Mathematics

WILLIAM Y. LOCKRIDGE

Algebra Four hours. Thru the year. Textbook: Milne's High School Algebra.

Fundamental operations, fractions, the forms and principles of mathematical demonstration, simple equations, involution and evolution, graphs.

Plane Geometry Four hours. Thru the year. Textbook: Slaught and Lennes' Plane Geometry.

In addition to the usual theorems, numerous original exercises are required for the purpose of illustrating and fixing the principles established. Each student is required to keep a notebook showing the results of his original work.

Solid Geometry Four hours. First half of year. Textbook: Slaught and Lennes' Solid Geometry.

The same general method is followed as in Plane Geometry. Much attention is given to drawing and to the mensuration of regular solids. This course with Algebra (continued) forms a year's work.

Algebra (continued) Four hours. Second half of year. Textbook: Milne's High School Algebra.

Theory of exponents, radicals and quadratic equations, ratio, proportion, arithmetical and geometrical series, logarithms.

Music

CLAUDE L. FICHTHORN

Vocal Music Sight Singing. One hour. Thru the year. Academy or college elective. Regular training in church choir music and sight singing.

Advanced Vocal Music Choral Club. One hour. Thru the year. Academy or college elective. Advanced four-part songs, choral music and selections from masses and cantatas form the basis of study. A pleasing quality of voice and reading of music at sight required.

Oratorical Tone Two hours (four periods). Spring quarter. The purpose of this course is to train the voice in speech and song, and to cultivate a resonant,

forceful and pleasing quality. A combination of elocution and singing—of tone and sentiment, is sought.

Physics

WILLIAM Y. LOCKRIDGE

Elementary Physics Five hours (four hours' credit). Thru the year. Textbook: Carhart and Chute's High School Physics.

This course is based upon a large number of experiments made in the laboratory, as many as the limited time will allow being made by the students themselves. An attempt is made to show clearly the relation between every generalization and the experimental evidence upon which it rests. The course is put as late as possible in the Academy to enable the students to acquire a sufficient knowledge of algebra and geometry to construct and interpret intelligently the formulas which summarize the results of their experiments in the laboratory. Regular recitations interspersed with frequent written examinations are had for the purpose of aiding the students in readily and accurately expressing the conclusions drawn from the experiments.

COURSE IN THE ACADEMY

	AUTUMN		WINTER		SPRING	
	Hrs.		Hrs.		Hrs.	
Sub-Junior.	First Latin.....	4	First Latin.....	4	First Latin.....	4
	Algebra.....	4	Algebra.....	4	Algebra.....	4
	Rhetoric and Composition.....	4	Rhetoric and Composition.....	4	Rhetoric and Composition.....	4
	Ancient History.....	4	Ancient History.....	4	Ancient History.....	4
Junior.	Cæsar.....	4	Cæsar.....	4	Cæsar.....	4
	Plane Geometry.....	4	Plane Geometry.....	4	Plane Geometry.....	4
	American Literature.....	4	American Literature.....	4	American Literature.....	4
	Medieval and Modern History.....	4	Medieval and Modern History.....	4	Medieval and Modern History.....	4
Middler.	Cicero.....	4	Cicero.....	4	Cicero.....	4
	Solid Geometry.....	4	Solid Geometry—Algebra.....	4	Algebra.....	4
	Agriculture (5).....	4	Agriculture (5).....	4	Agriculture (5).....	4
	Bible.....	4	Bible.....	4	Bible.....	4
Senior.	Vergil.....	4	Vergil.....	4	Vergil.....	4
	Physics (5).....	4	Physics (5).....	4	Physics (5).....	4
	English Literature.....	4	English Literature.....	4	English Literature.....	4
	American History and Government... 4		American History and Government... 4		American History and Government... 4	

Electives: German History, Mythology, Vocal Music, Elementary Elocution, French History Civics, Domestic Economy.

The School of Music

Claude L. Fichthorn.....Dean
Arthur T. Vawter, instructor in Violin and Wind Instruments

General Statement

Courses in Music have been offered in Missouri Valley College since its founding in 1889. The completion of Stewart Chapel in 1906 gave the Music School a complete and satisfactory equipment, consisting of well-furnished studios, piano and clavier practice rooms and a splendid concert room in the auditorium of the chapel. This room is perfect in its acoustics—an important feature in music.

Plan of the Work

Courses are offered by the School of Music with a twofold object:

First—To meet the needs of those who desire to become musicians by profession, as teachers or public performers.

Second—To offer instruction to those who wish to spend only a part of their time in music study. Such students may take up special work suited to their needs and attainments.

Courses of Study

Courses of study are offered in Piano, Voice, Violin, Pipe Organ, Wind Instruments, Harmony,

Counterpoint, Fugue, Canon, Instrumentation and the History of Music, leading to graduation with the degree of Bachelor of Music.

Graduation in Music

CLASSICAL MUSIC COURSE (MUS.B)

The conditions for graduation with the degree of Bachelor of Music in Piano, Violin, Voice or Pipe Organ are: (1) The completion of four years' work in Voice or Instrument; (2) the prescribed requirements as to Harmony, Composition and History of Music; (3) graduation from the Academy of Missouri Valley College or equivalent; (4) successful performance in public recital.

Students who complete the work of the Sophomore year in Voice, Piano, Violin or Organ and are unable to continue will receive, if desired, a certificate stating that two years of study have been completed in the Classical Music Course.

Musical Organizations

The *Glee Clubs* are well-trained organizations—one of young men, the other of young women, from the student body. Concerts are given thruout the year.

The *Orchestra* meets weekly under the direction of Mr. Vawter. Students who play orchestral instruments find here an excellent opportunity for ensemble playing.

Concerts and Recitals

Opportunity is given students of music for public appearance on Fridays at chapel service, this being a regular part of that day's program.

Numerous student recitals are given thruout the year. Concerts are given by members of the faculty and artists are secured for special concerts which enables the student to hear performances that are excellent stimuli to increased endeavor and which conduce to their broadening as musicians and teachers.

The Pipe Organ

There is in Stewart Chapel a splendid organ of twenty-six stops. The specification is as follows:

GREAT ORGAN

	<i>Feet.</i>
1 Clarinet (Reed).....	8
2 Flute.....	8
3 Open Diapason.....	8
4 Stopped Diapason Bass.....	8
5 Dulciana.....	8
6 Octave.....	4
7 Flute Cheminee.....	4
8 Twelfth.....	4 $\frac{2}{3}$
9 Fifteenth.....	2

SWELL ORGAN

	<i>Feet.</i>
10 Bourdon Treble.....	16
11 Pourdon Bass.....	15
12 Oboe (Reed).....	8
13 Bassoon (Reed).....	8

	<i>Feet.</i>
14 Stopped Diapason Treble	8
15 Stopped Diapason Bass.....	8
16 Salicional	8
17 Open Diapason.....	8
18 Violin.....	4
19 Piccolo.....	2

PEDAL ORGAN

	<i>Feet</i>
20 Double Open Diapason.....	16

MECHANICALS

21 Tremblant.	24 Great to Pedal.
22 Swell to Great.	25 Bellows Signal.
23 Swell to Pedal.	26 Pedal Check.

There are eight hundred and thirty-five speaking pipes in all. This instrument was made by Johnson at an original cost of \$3,000.

Piano Courses

MR. FICHTHORN

To produce the best results in the study of the piano, it is necessary to have a uniform system based upon the technical and interpretative capacity of the instrument. The requirements of the individual are the keynote of the system. The application of selected studies as embodied in the Leschetizky system for the overcoming of special difficulties, the study of memorizing, the study of interpretation for performance, the gradual development of technic in regard to touch and the methodical application of these principles will lead the student to understand

a composition and interpret it with expression and artistic finish. It is the aim of the following courses to prepare students for teaching and develop concert pianists.

PREPARATORY

Gymnastic exercises in the development of the arm, wrist and fingers.

Sight reading, notation, easy selections.

Text: Leschetizky.

COLLEGE

FRESHMAN

Hand, wrist and arm exercises for development of scale and arpeggio; easy passage work.

Little Pischna; sonatas by Haydn, Mozart; pieces by romantic and modern composers; light salon compositions; studies by Hanon and Czerny.

SOPHOMORE

Octaves, easy contrapuntal work. Development of velocity in scales, arpeggios, passage work.

Pischna, sonatas by Mozart, selections from English and French Suites of J. S. Bach, two-part inventions—Bach, studies by Cramer and Czerny, pieces by romantic and modern composers.

JUNIOR

Highest velocity in scales and arpeggios, broken chords and octaves. Tausig Daily Studies, Pischna.

Smaller sonatas by Beethoven; three-part inventions, Bach; easier preludes and fugues from the Well-tempered Clavichord; pieces by Chopin, Schumann, Liszt and other romantic and modern composers.

SENIOR

Advanced technic of all descriptions, Joseffy School of Advanced Piano-playing.

Greater sonatas by Beethoven and modern composers; preludes and fugues from the Well-tempered Clavichord.

Pieces in all the modern schools of composition—French, German and Russian.

The recital for graduation during the senior year must consist of the equivalents in technical or interpretative difficulty of the pieces included in the specimen program following. They must be performed entirely from memory and satisfactorily in regard to their technical and musical content.

Prelude and Fugue in C Minor.....Bach.

Sonata, Op. 7.....Grieg.

or

Sonatas, Op. 31, Nos. 1, 2 or 3.....Beethoven.

Papillon's Op. 2.....Schumann.

Etude in E Major } Chopin.

Etude in C Minor }

PreludeDebussy.

Prelude in G Minor.....Rachmaninoff.

An original composition of larger form.

Rhapsodie No. 14.....Liszt.

POST-GRADUATE STUDY

Besides the above outlined courses in piano playing, a scheme of study in regular courses has been

prepared, covering a period of two years. These courses are open to the regular graduates in music and to others whose proficiency will warrant it.

Voice Courses

MR. FICHTHORN

The chief requisite in artistic vocal performance is a beautiful tone and evenness of voice thruout the range.

The vocal course is designed to develop a beautiful singing tone, to cure all faults of emission, to build proper breath control, to secure proper enunciation, and to interpret songs and arias with understanding.

A knowledge of languages—two years of German, French or Italian, the last two preferred is necessary. Frequent opportunity for public performance is given.

FRESHMAN

Exercises in breath control, concentration of resonance and enunciation, vocalizes.

Simple songs in English, French and Italian.

SOPHOMORE

Exercises in breath control, concentration of resonance, vocalizes.

Small Italian and French arias of the eighteenth and early nineteenth centuries. Modern songs.

JUNIOR

Exercises in breath control, concentration of resonance, coloratura.

Larger modern arias of French and Italian schools. Oratorio—art songs of French, German, Italian and English schools.

SENIOR

Exercises in breath control, voice-building, concentration of resonance, vocalizes.

Opera roles of old Italian and modern French and Italian schools. Art songs of the highest type of all schools of composition.

The senior program for graduation must consist of equivalents of the following specimen program. They must be performed from memory and satisfactorily with reference to musical and technical content:

With Verdure Clad, from "Creation"	Haydn.
Ah! fors' è lui, from "Traviata"	Verdi.
"Horch, horch, die Lerch" }	
Der Wanderer }	.....Schubert.
Wohin }	
Meine Königin }	
O liebliche Wangen }	.....Brahms.
Serenade	Strauss.
Invitation au Voyage	Duparc.
Romance	Debussy.
An original song composition.	
Three songs by American composers.	

Organ Courses

MR. FICHTHORN

Students may begin the study of the Pipe Organ after completing two years on the piano, if they have shown sufficient mental concentration.

New students wishing to study the Pipe Organ will be required to show proficiency in reading music, evidence of at least one year's study of piano technic, and a fair mental control while playing.

It is advisable that all students should study the piano and organ together. By this plan lightness of execution is obtained, and the hand is protected from a general stiffening of the muscles, which is likely to appear when the organ is studied alone.

FIRST YEAR

Stainer Organ Primer. Organ School, Parts 1, 2, Rink. Eight easy preludes and fugues, Bach. Easy pieces by Smart, Guilmant and others. The acquirement of a clean and fluent legato touch on manual and pedal keyboards, the independence of feet and hands and the elementary principles of registration are the essential objects to be sought. Harmony I.

SECOND YEAR

Bach, v. 2, Novello (Bridge Edition), Little G minor Fugue. Handel, Concerto V. Mendelssohn, Prelude III in G, Andante, Sonata VI in D, Sonata II, C minor, First movement. Merkel, Adagio from Sonata II in G minor, Christmas Pastorale, and pieces by Guilmant, Tours, Calkin, etc. Exercises in modulation and transposition. Simple Counterpoint. Harmony II.

THIRD YEAR

Bach, Trio Sonatas, Nos. 1, 2; Toccata in D minor, St. Ann's Fugue, Fugue in C minor, Prelude

and Fugue in F minor. Rheinberger, Sonata Pastorale. Merkel, Sonata IV in F minor. Guilmant, Sonata III, C minor. Handel, Concerto VI in B flat. Hesse, Introduction, Theme and Variations in A; and smaller pieces by French, English and American composers. Harmony III.

FOURTH YEAR

Bach, Greater Fugues and Preludes. Sonatas by Guilmant, Mendelssohn, Rheinberger, Merkel. Selected work by Max Reger. Greater works by modern French, American and English writers. History of organ. Exercises in modulation and transposition. Composition and Instrumentation.

Students completing the three-year course will be of a proficiency permitting entrance to examination for Associate in the American Guild of Organists.

Courses in Theory

MR. FICHTHORN

The courses in Theory are so planned as to provide for the most earnest students in composition, leading to the highest appreciation of music as regards its structure and content, and to their highest development as composers. The course with one hour a week covers four years and is required in piano, voice, violin and organ courses.

1. *Harmony*—Simple triads; harmonization of simple melodies; figured bass, construction of melodies and periods; modulation.

Texts: Stainer, Prout.

2. *Harmony and Simple Counterpoint*—Dominant seventh, added sixth; extraneous modulation; simple composition forms; simple imitation.

Texts: Bridge, Prout.

3. *Double Counterpoint*—Canon, fugue, imitation, extended forms in composition.

Texts: Higgs, Bridge, Prout.

4. *Composition and Instrumentation* — Sonata forms. Larger vocal and instrumental forms.

Texts: Prout, Cherubini, Berlioz.

History of Music

MR. FICHTHORN

The history of music is traced from its primitive beginnings to the intellectual developments of the present age. Many practical illustrations are given and it is studied with special reference to its application to the interpretations of various art works produced during its several epochs of development. The course requires one hour a week for three quarters and is given in alternate years.

Oriental and Ancient Music The first two centuries of development to the end of the contrapuntal epoch as displayed in the school of the Netherlands. The beginnings of Opera and Oratorio. Folk songs.

Text: Filmore.

Oratorio and Opera French, German and Italian schools. Rise and development of instrumental music.

Text: Filmore.

Modern Composers Biography. Comparative styles.

Violin Courses

MR. VAWTER

The violin department of the School of Music offers a fully graded course of instruction. Solos and obligatos on various instruments in combination with piano, voice and Pipe Organ, are given. Public performances also are arranged for from time to time.

Wind Instruments

MR. VAWTER

Courses are offered on the cornet, horn, baritone and bass. Opportunity is given for practical application in the college orchestra of proficiency gained.

Register of Students

The College

POST GRADUATES

	<i>County</i>	<i>State</i>
Haynes, Irl Potter.....	Lincoln.....	Missouri
Patterson, Florence.....	Saline.....	Missouri
Patton, Mrs. Georgia Rolofson...	Saline.....	Missouri

SENIORS

Bailey, John Morgan.....	Howard.....	Missouri
Brooks, Flavel.....	Barton.....	Missouri
Clagett, Minnie Kate.....	Whiteside.....	Illinois
Cowan, Annie Louise.....	Saline.....	Missouri
Cox, Clinton Clement.....	Saline.....	Missouri
Duggins, Frank Hall.....	Saline.....	Missouri
Ficklin, Willie Maude.....	Chariton.....	Missouri
Fisher, Gordon.....	Saline.....	Missouri
Griffith, Ole C.....	Pike.....	Missouri
Jester, Kathryn Jane.....	Saline.....	Missouri
Lamm, Donald Sangree.....	Pettis.....	Missouri
McGinnis, Arthur.....	Saline.....	Missouri
Manning, Mildred Frances.....	Saline.....	Missouri
Marksbury, Oliver Otto.....	Saline.....	Missouri
Money maker, Earl.....	Saline.....	Missouri
Neal, Garland Lamonte.....	Saline.....	Missouri
Patton, Leonard Reece.....	Saline.....	Missouri
Penick, Grider.....	Saline.....	Missouri
Rhoades, Marcus Edwin.....	Saline.....	Missouri
Vaughan, Susan Elizabeth.....	Saline.....	Missouri
Wronker, Solomon Edward.....	Saline.....	Missouri

JUNIORS

Baity, Helen Rubey.....	Jackson.....	Missouri
Beazley, Harry Howard.....	Saline.....	Missouri

	<i>County</i>	<i>State</i>
Belwood, James Martin.....	Saline.....	Missouri
Brown, Catherine Leigh.....	Saline.....	Missouri
Buck, Ida Janet.....	Saline.....	Missouri
Cubbage, Vera Dale.....	Howard.....	Missouri
Fisher, Ellen Sue.....	Saline.....	Missouri
Hendrix, Everett Jehu.....	Saline.....	Missouri
Horne, Gilder Stansbury.....	Saline.....	Missouri
Layer, William Redman.....	Saline.....	Missouri
McAninch, Mildred Charles.....	Pettis.....	Missouri
McKee, Elizabeth Anne.....	Jackson.....	Missouri
Oliver, James Montgomery, Jr....	Clay.....	Arkansas
Pearson, Virginia.....	Callaway.....	Missouri
Poague, Mary Helen.....	Saline.....	Missouri
Rolofson, Robert Hayes.....	Atchison.....	Missouri
Smith, Minnie Louise.....	Saline.....	Missouri
Whitsett, William Sloan.....	Jackson.....	Missouri
Wright, Helen Stewart.....	Saline.....	Missouri
Yancey, Thomas Leland.....	Saline.....	Missouri

SOPHOMORES

Akers, Melba.....	Saline.....	Missouri
Bohn, Leonora.....	Saline.....	Missouri
Bridges, Byron Banks.....	Saline.....	Missouri
Brooks, Gaylord Raymond.....	Barton.....	Missouri
Carpenter, Virginia A.....	Cooper.....	Missouri
Denny, Christine.....	Howard.....	Missouri
Dickson, Claude Peirce.....	Saline.....	Missouri
Durrett, David Grimes.....	Saline.....	Missouri
Dysart, Anna.....	Saline.....	Missouri
Faris, Nettie Frances.....	Saline.....	Missouri
Gray, Cecil Millicent.....	Saline.....	Missouri
Marschall, John Hall.....	Saline.....	Missouri
Martyr, Mildred.....	Saline.....	Missouri
Patterson, Catherine.....	Saline.....	Missouri
Patterson, Charles Edward.....	St. Louis.....	Missouri
Petry, Steele.....	Saline.....	Missouri

	<i>County</i>	<i>State</i>
Read, Finis Norwood.....	Cooper.....	Missouri
Rice, Pauline.....	Saline.....	Missouri
Sparks, Lillian.....	Saline.....	Missouri
Snyder, Leon Lorraine.....	Saline.....	Missouri
Thompson, Loren Henry.....	Lafayette.....	Missouri
Wall, Zachariah Robert.....	Saline.....	Missouri
Wilson, Frances Elizabeth.....	Saline.....	Missouri

FRESHMEN

Albeitz, Emily.....	Saline.....	Missouri
Armstrong, Cyrilla Mae.....	Jackson.....	Missouri
Ashurst, James Price.....	Saline.....	Missouri
Bell, Ruth Marie.....	Saline.....	Missouri
Belwood, Elithe.....	Saline.....	Missouri
Bradshaw, Fred.....	Saline.....	Missouri
Brown, Virginia Anne.....	Saline.....	Missouri
Chaffee, Belle Barrett.....	Saline.....	Missouri
Coonrod, Halbert Floyd.....	Henry.....	Missouri
Cooper, Bina Belle.....	Saline.....	Missouri
Duggins, May B.....	Saline.....	Missouri
Fleming, Eugenie.....	Saline.....	Missouri
Fray, Laura Sue.....	Howard.....	Missouri
Frier, Chauncey Pilcher.....	Pike.....	Missouri
Fulton, Eunice Brown.....	Saline.....	Missouri
Harrison, Viola Elizabeth.....	Saline.....	Missouri
Herring, James William.....	Howard.....	Missouri
Horne, Nelia Dorothy.....	Saline.....	Missouri
Houx, Shelton Roseberry.....	Saline.....	Missouri
Huff, Ruth Theodocia.....	Saline.....	Missouri
Hunker, Helen Louise.....	Howard.....	Missouri
King, June K., Jr.....	Saline.....	Missouri
Manning, David Franklin, Jr.....	Saline.....	Missouri
Ragan, Virgil D.....	Daviess.....	Missouri
Spotts, Margaret Elizabeth.....	Saline.....	Missouri
Steen, Wylie Fredrick.....	Benton.....	Arkansas
Talbott, Howard Davis.....	Jackson.....	Missouri
Thomas, Dewitt Asa.....	Otoe.....	Nebraska
Thorpe, Catherine Louise.....	Saline.....	Missouri

SUB-FRESHMEN

	<i>County</i>	<i>State</i>
Clough, Roberta.....	Saline.....	Missouri
Grimes, Alma.....	Saline.....	Missouri
McFadden, Thaddeus Wallace...	Saline.....	Missouri
Neff, Zeta.....	Saline.....	Missouri
Nolte, Roy W.....	Lafayette.....	Missouri
Norvel, Pattie.....	Saline.....	Missouri
Sams, William Lewis.....	Jackson.....	Missouri
Simpson, Cecil.....	Lawrence.....	Missouri
Slater, Mary.....	Saline.....	Missouri
Talbot, Richard Colgate, Jr.....	Saline.....	Missouri
Tuttle, Eva D.....	Saline.....	Missouri
Wells, Rosa Lee.....	Howard.....	Missouri
Yerby, Lavinia.....	Pettis.....	Missouri

ACADEMY—SENIORS

Anderson, Arthur L.....	Saline.....	Missouri
Allen, Joseph H.....	Howard.....	Missouri
Cochran, Edgar.....	Saline.....	Missouri
Coulson, Mary Elizabeth.....	Saline.....	Missouri
Johnston, Ruth Maurean.....	Macon.....	Missouri
Keirn, William Bryan.....	Saline.....	Missouri
Keirn, Mamie Bertha.....	Saline.....	Missouri
McCutcheon, John Dent, Jr.....	Cooper.....	Missouri
Moneymaker, Dean.....	Cass.....	Missouri
Pitts, George Foster.....	Howard.....	Missouri
Talbott, George Harold.....	Jackson.....	Missouri

ACADEMY—JUNIORS AND SUB-JUNIORS

Akers, Ruby.....	Saline.....	Missouri
Anderson, Mrs. Arthur L.....	Saline.....	Missouri
Baker, Ruth Adah.....	Pulaski.....	Missouri
Buck, John Roy.....	Saline.....	Missouri
Cox, Mrs. Clinton C.....	Saline.....	Missouri
Ellingson, Grace.....	Saline.....	Missouri

	<i>County</i>	<i>State</i>
Ernst, Thomas W.....	Montgomery...	Missouri
Gordon, Lutie E.....	Lafayette.....	Missouri
Green, Harry Frank.....	Saline.....	Missouri
Hawkinson, Edwin.....	Howard.....	Missouri
Holmes, Nannie Marie.....	Saline.....	Missouri
Hurt, Nathan Hampton.....	Randolph.....	Missouri
Johnson, Earl.....	Montgomery...	Missouri
Johnston, Harry Alexander.....	Saline.....	Missouri
Keirn, Vallona Mildred.....	Saline.....	Missouri
Kinkade, Virden.....	Harrison.....	Missouri
LaRue, Myra Catherine.....	Saline.....	Missouri
Mounts, Alice.....	Saline.....	Missouri
Mounts, Martha.....	Saline.....	Missouri
Perkinson, Thomas P.....	Chariton.....	Missouri
Poague, John Rinard.....	Benton.....	Missouri
Quiett, Whitfield Thurmond....	Jackson.....	Missouri
Stark, Isabelle Eleanor.....	Newton.....	Missouri
Steinheimer, Sadie.....	Saline.....	Missouri
Sturgeon, Robert C.....	LaMoure.....	N. Dakota
Templeton, John Holt.....	Saline.....	Missouri
Templeton, Retta.....	Saline.....	Missouri
Templeton, William Reynolds....	Saline.....	Missouri
Thompson, Agnes.....	Saline.....	Missouri
West, Arvilla Lee.....	Montgomery...	Missouri
White, John Nelson.....	Saline.....	Missouri
White, William Harrison.....	Saline.....	Missouri

SPECIAL MUSIC STUDENTS

Berg, Clara Louise.....	Saline.....	Missouri
Black, Ella Robbins.....	Saline.....	Missouri
Blayney, Mary D.....	Saline.....	Missouri
Christianson, Mary Ida.....	Saline.....	Missouri
Claycomb, Rozella.....	Saline.....	Missouri
Dean, Mary Elizabeth.....	Saline.....	Missouri
Evrard, Olivia.....	Saline.....	Missouri
Fisher, Mary.....	Saline.....	Missouri

	<i>County</i>	<i>State</i>
Ferguson, William Ira.....	Saline.....	Missouri
Ferguson, Mrs. William I.....	Saline.....	Missouri
Fray, Mary.....	Cooper.....	Missouri
Gorrell, Lieuetta.....	Saline.....	Missouri
Gorrell, Mearl.....	Saline.....	Missouri
Green, Marcella.....	Saline.....	Missouri
Hayden, Josephine Scott.....	Saline.....	Missouri
Holmes, Willanna.....	Saline.....	Missouri
Houston, Irene.....	Saline.....	Missouri
Klinger, Irma Theresa.....	Saline.....	Missouri
McElvain, Irene.....	Saline.....	Missouri
Rohn, Ethel Lorene.....	Saline.....	Missouri
Rohn, Theresa Lee.....	Saline.....	Missouri
Sandidge, Sarah.....	Saline.....	Missouri
Smith, Dorothy.....	Saline.....	Missouri
Smith, Mrs. Harvey Baker.....	Saline.....	Missouri
Spotts, Jean.....	Saline.....	Missouri
Templeton, Pauline.....	Saline.....	Missouri
Thornton, Leah.....	Saline.....	Missouri
Utz, Frank Q. T.....	Saline.....	Missouri
Van Winkle, Vera.....	Saline.....	Missouri
Vawter, Arthur T.....	Saline.....	Missouri

The School of Music

Piano

Senior—	McAninch, Mildred
Brooks, Flavel	Smith, Dorothy
Junior—	Thornton, Leah
Baker, Ruth Adah	West, Arvilla
Blayney, Mary	Freshman—
Denny, Christine	Holmes, Willanna
Penick, Grider	Patterson, Catherine
Sophomore—	Rohn, Ethel L.
Dean, Mary	Rohn, Theresa Lee
Ferguson, Mrs. Wm. I.	Templeton, Retta
Hayden, Josephine	Wright, Helen

THE SCHOOL OF MUSIC—PIANO—Continued.

Preparatory—	Oliver, James
Berg, Clara Louise	Patterson, Charles E.
Christianson, Mary	Simpson, Cecil
Evrard, Olivia	

Pipe Organ

Junior—	Utz, Frank Q. T.
Blayney, Mary	

Theory

Senior—	Vawter, Arthur T.
Brooks, Flavel	Sophomore—
Junior—	Baity, Helen
Baker, Ruth Adah	West, Arvilla
Blayney, Mary	

Voice

Junior—	Fray, Laura Sue
Baity, Helen Rubey	Frier, Chauncey P.
Black, Ella Robbins	Gorrel, Lieuetta
Blayney, Mary	Gorrel, Mearl
Sophomore—	Green, Marcella
Claycomb, Rosella	Holmes, Willanna
Cubbage, Vera Dale	Houston, Irene
Klinger, Irma	Hunker, Helen L.
Patterson, Catherine	Kinkade, Virden
Sandidge, Sarah	Rohn, Ethel
Spotts, Jean	Rohn, Theresa
Talbott, Howard	Simpson, Cecil
Wilson, Frances	Smith, Mrs. Harvey Baker
Freshman—	Sturgeon, Robert
Belwood, James	Thompson, Loren
Carpenter, Virginia	Van Winkle, Vera
Coulson, Mary E	West, Arvilla
Ferguson, William I.	

Boys' Glee Club

First Tenor—	Houx, Shelton
Frier, Chauncey	Sturgeon, Robert
McGinnis, Arthur	Whittsett, Sloan
Quiett, Whitfield	Accompanist—
Wall, Zachariah	Penick, Grider,
Second Tenor—	Substitutes—
Belwood, James	Brooks, Gaylord
Marschall, John	Cochran, Edgar
Poague, John	Griffith, Ole C.
Steen, Wylie	Hendrix, Everett J.
First Bass—	McCutcheon, John
Bradshaw, Fred	Marksbury, Otto O.
Talbott, Howard	Pitts, Foster
Thomas, Dewitt	Ragan, Virgil
Thompson, Loren	Rolofson, Robert
Second Bass—	Simpson, Cecil
Ferguson, William I.	Talbott, George

Girls' Glee Club

First Soprano—	Second Alto—
Baity, Helen	Baker, Ruth Adah
Faris, Frances	Brown, Virginia
Hunker, Helen L.	Spotts, Margaret
McKee, Elizabeth	Wilson, Frances
Second Soprano—	Substitutes—
Cubbage, Vera	Anderson, Mrs. Arthur L.
Fisher, Ellen Sue	Armstrong, Cyrilla
Fleming, Eugenia	Carpenter, Virginia
Martyr, Mildred	Pearson, Virginia
First Alto—	Thorpe, Katherine
Blayney, Mary	Vaughan, Susan
Brown, Katherine	West, Arvilla
Fray, Laura Sue	

Violin

Belwood, James	Huff, Theodocia
Clough, Roberta	

Baritone

Templeton, Pauline

Cornet

Steen, Wylie

College Orchestra

Allen, Joseph (Clarinet)	Huff, Theodocia (Violin)
Beazley, Howard	Hurt, Nathan (Violin)
(Drums and Traps)	Marksbury, Otto (Violin)
Belwood, James (Violin)	Moneymaker, Earl
Bridges, Byron (Violin)	(Clarinet)
Brooks, Gaylord (Cornet)	Penick, Grider (Pianist)
Brown, Virginia (Violin)	Steen, Wylie (Cornet)
Ferguson, William I.	Templeton, Pauline
(Bass Horn)	(Baritone)
Houx, Shelton (Violin)	Thompson, Loren (Violin)

Violin

Adelman, Mary	Ireland, Curtis
Ashley, Minnie	Johnston, Hoy
Bail, Milo	McMahan, Alfred Clay
Baker, Gladys	Mitchel, Bryan
Barnard, Charles	Moore, Earl
Barrett, Marshall	Morgey, Geneva
Bell, Huston	Nelson, Lyle
Belwood, Geneva	Nooe, Chalmers
Belwood, William	Owsley, Ora
Brawley, Ida F.	Payne, Mary Louise
Brooks, Perry	Porter, Shelby
Brown, Helen	Rodenburg, Laura
Burg, Adolph Edward	Russell, Virginia
Campbell, Robert	Smith, Jessie
Chaffee, Ella May	Solomon, Paul
Cooper, Louise	Solomon, Sophia
Cravens, Richard	Spotts, Margaret

Violin—Continued.

Daniel, Orville	Tegler, Homer
Fisher, Ermine	Umbarger, William
Fisher, Evelyn	Utz, Edith
Fitzsimmonds, C. L.	Walker, Frances
Fleming, Kathleen	Walker, Ruth
Godman, Philip	Wilson, Wilma
Guthrie, Eva	Wright, Florence
Hastings, Roy	Wright, Mary Louise
Hopkins, N. L.	Zahn, Ruth
Hyatt, Moriah	

SUMMARY

THE COLLEGE:	1913-14	1914-15
Post Graduates.....	—	3
Seniors.....	11	21
Juniors.....	15	20
Sophomores.....	17	23
Freshmen.....	25	29
Irregular and Special Students.....	22	13
	<hr/>	<hr/>
Totals.....	90	109
THE ACADEMY:		
Seniors.....	8	11
Juniors, }		
Sub-Juniors, }	37	32
	<hr/>	<hr/>
Totals.....	45	43
THE SCHOOL OF MUSIC:		
Theory—		
Harmony and Counterpoint.....	9	6
Vocal—		
Special.....	30	32
Boys' Glee Club.....	23	28
Girls' Glee Club.....	23	22

Instrumental—

Piano.....	18	24
Violin, Cornet, etc.....	6- 62	5- 58
Pipe Organ.....	2	2
Orchestra.....	9	16
	<hr/>	<hr/>
Totals (no name counted twice)	68-125	95-148

MISCELLANEOUS:

Candidates for Ministry.....	16	14
Male Students in College.....	45	52
Female Students in College.....	45	57
Male Students in Academy.....	26	23
Female Students in Academy.....	19	20
Special Music Students—Male....	1- 24	3- 29
Special Music Students—Female..	17- 50	27- 54
Male Students in Music.....	29- 52	37- 62
Female Students in Music.....	40- 73	57- 85
	<hr/>	<hr/>
Totals.....	153-209	182-235

HONORARY DEGREES CONFERRED

(On the occasion of the celebration of the Quarter-Centennial, October 16, 1914.)

D.D.

Arthur Lee Odell.....St. Louis, Mo.
Pastor of King's Highway Presbyterian Church.

Litt.D.

Thomas Walton Galloway.....Decatur, Illinois
Professor of Biology, James Millikin University.

LL.D.

Daniel Edward Bushnell.....Chattanooga, Tennessee
Ex-Moderator of the General Assembly of the former Cumberland Presbyterian Church.

James E. Clarke.....Nashville, Tennessee
Editor of the Presbyterian Advance and Secretary of the College Board.

- Henry C. Culbertson.Emporia, Kansas
President of Emporia College.
- John Albert Moore.Kansas City, Missouri
Real Estate Expert.
- Milton Moore.Kansas City, Missouri
Attorney-at-Law and President of the
Board of Education.

Alumni of Missouri Valley College

1890

May (Caldwell) Orr, B.L. St. Louis

1891

George P. Baity, A.B., D.D.—Minister Kansas City

George D. Mullendore, B.L.—Minister.... Perrysville, Ohio

1892

Eli N. Allen, A.B., D.D.—Minister Los Angeles, Cal.

James K. Craven, A.B.—Minister Deceased

John F. Dabbs, A.B.—Teacher Deceased

William F. Perry, A.B.—Minister Houston, Tex.

Emma Wamsley, B.L. Deceased

Reuben A. Williams, B.L.—Minister LeRoy, Minn.

1893

Anna M. Pile, B.L.—Teacher, Northeast H. S. . Kansas City

Alice (Slaughter) Fry, B.L. Deceased

Rufus A. Vance, A.B.—Principal, H. S. Brooklyn, N.Y.

1894

Andrew Edwards, A.B.—Lawyer Pittsburg, Pa.

Philetus A. Grove, B.L.—Minister Melrose, N. M.

John M. Roberts, A.B.—Business Chicago, Ill.

John C. Worley, A.B.—Missionary Pasadena, Cal.

1895

George H. Althouse, A.B.—Business Denver, Colo.

Stella Olson, A. B. Deceased

Anna M. (Thorp) Doran, A.B. Deceased

Willie Walker, A.B. Office, Northeast H. S. Kansas City

Egbert O. Whitwell, B.L.—Minister Norman, Okla

1896

John T. Bacon, Ph.B., D.D.—Minister.....	Springfield
Peyton Barnett, A.B.—Minister.....	Deceased
Suzy (Campbell) Horner, B.L.....	Alma
George N. Davis, A.B.—Lawyer.....	Macon
Samuel T. Divinia, A.B.—Minister.....	St. Joseph
William J. Dysart, A.B.—Business.....	Springfield
A. B. Fleeger, A.B.—Physician.....	Parker, S. D.
Richard S. Lower, B.L.—Farmer.....	Longwood
Bessie McNeeley, Ph. B.—Graduate student.....	
.....	Columbia University, New York, N. Y.
Bettie (Sparks) Price, B.L.....	Grand Pass
Ava D. Steele, A.B.—United Charities.....	Chicago, Ill.
Lulu (Tickemyre) Casebolt, B.L.....	Miami

1897

Mary Belle (Campbell) Huff, B.L.....	Marshall
Henry S. Conrad, Ph.B.—Lawyer.....	Kansas City
Ermie (Crockett) Althouse, B.L.....	Denver, Colo.
John Herbert Doran, A.B.—Minister.....	Ashland, Ore.
William I. Ferguson, A.B., Professor Greek and Math-	
ematics, Missouri Valley College.....	Marshall
John B. Garst, A.B.—Merchant.....	Iliff, Colo.
Joseph M. Glick, A.B.—Minister.....	West Point, Iowa
William Henry Hurt, Jr., A.B.—Farmer.....	Tex. (?)
Albert R. James, A.B.—Lawyer.....	Marshall
John A. Jones, A.B.—Business.....	Marshall
John W. Kirkpatrick, A.B.—Business....	Collegeport, Tex.
Geo. A. LaMotte, B.L.—Physician....	Oklahoma City, Okla
Samuel U. Leinbach, B.L.—Minister....	West Bend, Iowa
Kate (Lewis) Breeze, B.L.....	Morrisville
James L. Roberts, A.B.—Lawyer.....	Kansas City
Oury O. Russell, A.B.—Minister.....	Morrill, Neb.
Robert L. Shepherd, A.B.—Minister.....	Wheaton, Ill.
Charles J. Wilson, B.L.—Minister.....	Rockford, Ill.

1898

Ezra F. Baker, A.B.—President, Waynesburg College,
Waynesburg, Pa.
 Elizabeth (Clemens) Kirkpatrick, B.L....Collegeport, Tex.
 Fanny (Cordell) Lee, A.B.El Dorado, Ark.
 William C. Gordon, A.B.—Banker.....Marshall
 Virgil V. Huff, A.B.—Lawyer.....Marshall
 Arthur D. Johnston, B.L.—Minister.....Louisiana
 George H. Mack, A.B.—Minister.....Nashville, Tenn
 Nora (Robertson) Clagett, A.B.St. Joseph
 Edward B. Surface, A.B.—Minister..Oklahoma City, Okla.

1899

Yoshihumi Abe, A.B.—Missionary.....Deceased
 Mary Belle (Campbell) Huff, A.B.Marshall
 Leroy J. Coats, B.L.—Minister.....Kingman, Kans.
 Chatham M. Ewing, A.B.—Business.....Newman, Cal.
 William J. Hail, A.B.—Professor.....Changsha, China
 William J. Hawkins, Ph.B., LL.D.—President, State
 Normal School.....Warrensburg
 Thomas N. Hunt, A.B.—Minister.....Equality, Ill.
 Oscar Nauman, B.L.—Physician.....Craig
 Arthur E. Perry, A.B.—Minister....Nebraska City, Neb.
 Walter R. Smith, Ph.B.—Professor of History, State
 Normal School.....Emporia, Kan.
 John A. Ward, A.B.—Minister.....Huntsville
 Mary A. (Wood) Austin, B.L.Kansas City

1900

Ernest D. Adams, B.L.—Farmer.....Maysville, Okla.
 Daisy (Balentine) McClure, Ph.B.Maplewood
 Cordelia C. Clemens, A.B.—Teacher, H. S.
Little Rock, Ark.
 A. Perle (DeVol) Evans, B.L.Conway Springs, Kan.
 Nelle Dobyns, B.L.—Teacher.....Kansas City
 Clyde A. Galloway, A.B.—Business.....Carthage

Harry L. Jones, B.L.—Physician.....Kansas City
 John E. Kincheloe, B.L.—Business.....Downing
 W. A. McCammon, Ph.B.—Minister.....Deport, Tex.
 Nelle (Mason) Davis, B.L.....Macon
 Emmett H. Mitchell, A.B.—Business, Oklahoma City, Okla.
 Henry A. Mitchell, A.B.—Minister.....West Plains
 Herbert B. Pyle, B.L.—Lawyer.....St. Joseph
 Richard E. Sherman, A.B.—Minister.....Wichita, Kan.
 Curtis S. Tanner, A.B.—Minister.....San Francisco, Cal.
 Virginia B. (Yeagle) Nichols, A.B.....Marshall
 Anthony F. Zeigel, A.B.—Minister.....Kirksville
 William H. Zeigel, A.B.—Professor of Mathematics,
 State Normal School.....Kirksville

1901

Robert L. Bird, A.B.—Business.....Alton, Ill.
 Mary Virginia Clarke, A.B.—Teacher, H. S....Charleston
 Edmund W. Davis, A.B.—Business.....Bradentown, Fla.
 Ella S. Goodson, Ph.B.....Marshall
 Edgar V. Headen, A.B.—Minister.....Wellington, Ill.
 Harry L. Jones, A.B.—Physician.....Kansas City
 Edith (Mitchell) Hilburn, A.B.....Wichita Falls, Tex.
 Joseph D. Prigmore, A.B.—Minister.....Sedalia
 Joseph C. Todd, A.B.—Minister.....Bloomington, Ind.

1902

Emma K. (Fisher) Parsons, A. B.—Library Assistant,
 Missouri University.....Columbia
 Ella S. Goodson, A.B.....Marshall
 Anna N. (Hail) Hookjie, A.B.....Kanazawa, Japan
 Martin L. Hayes, A.B.—Professor of Agriculture.....
College Station, Tex.
 Charles H. McCord, A.B.....Dyersburg, Tenn.
 Callie B. (Mitchell) Jones, Ph.B.....Independence
 Francis Mitchell, A.B.....Deceased
 Emily (Robertson) Todd, A.B.....Bloomington, Ind.
 James G. West, Ph.B.—Minister.....Appleton City

1903

Tokichi Kamada, A.B.—Missionary Deceased
 William A. McCammon, A.B.—Minister Deport, Tex.
 Edward Tiffin McDavid, Ph.B.—Business . . . Hillsboro, Ill.
 James Clarence Woodsmall, A.B.—Banker Memphis

1904

Claude C. Alexander, A.B.—Superintendent of Schools,
 Hibbing, Minn.
 Elizabeth M. (Bates) Arnold, Ph. B. Hereford, Tex.
 Walter L. Bone, Ph. B.—Minister Berkeley, Cal.
 George R. Crockett, Ph.B.—Business Marshall
 Laura M. (Dysart) Martin, A. B. Kansas City
 Florence I. (Ewing) Bone, Ph.B. Berkeley, Cal.
 Nina W. (Irving) Shepherd, Ph. B. LaPlata
 Jessie L. (Kieffer) Beckley, A.B. Osawatomie, Kan.
 Mary Laughlin, Ph.B.—Teacher, H. S. Plattsburg
 John H. McGinnis, A.B.—Graduate student, Columbia
 University New York, N. Y.
 Daniel S. Martin, A.B.—Minister Kansas City
 William H. Martin, A.B.—Principal Morse School . . .
 Kansas City
 George C. Miller, Ph.B.—Minister Butler, Pa.
 Arthur L. Odell, A.B.—Minister St. Louis
 James W. Shepherd, A.B.—Teacher, H. S. . . . Austin, Tex.
 Ethel V. (Spurgin) McCammon, A.B. Deport, Tex.
 Leland P. Viley, A.B.—Physician Kansas City

1905

Anna Lou Blair, A.B.—Professor of German, State
 Normal School Springfield
 Charles Caster, Ph.B.—State Field Secretary of Y. M.
 C. A. Detroit, Mich.
 Olin Harvey Coulter, A.B.—Business Amarillo, Tex.
 Elbert Hefner, A.B.—Minister Warrensburg
 Lella Mary (Rand) Casteel, A.B. Austin, Tex.

Sterling Redman, A.B.—Teacher, H. S. Chicago, Ill.
 William Edmonds Rice, A.B.—Stockman Clark
 Leslie Davis Stuart, A.B.—Business St. Louis
 James Wallace Sutherland, Ph.B.—Lawyer Kansas City
 Annie Sue Todd, A.B. Deceased

1906

Sarah Louise (Black) Rice, A.B. Clark
 Leva Weir Cunningham, A.B.—Minister Butler
 Oresta Carroll Gross, A.B.—Minister Atlanta
 James T. Hixson, A.B.—Principal, H. S. . . . Webster Groves
 Hugh Stockton McCord, A.B.—Minister. Dyersburg, Tenn.
 Margaret (Moore) Clemens, A.B. Greenville, Tenn.
 Andrew Griffin Olson, A.B. Pilot Grove
 Wesley Moreland Smith, A.B.—Teacher, Soochow
 University Soochow, China

1907

Rena (Bolton) Duncan, A.B. Oakland, Cal.
 Walter Franklin Bradley, A.B.—Minister Parkville
 Linda (Brittain) Garst, A.B. Terry, Mont.
 Milton, Lewis Clemens, A.B.—Minister . . Greenville, Tenn.
 William Benjamin Cogwill, A.B.—Minister . Schafer, N. D.
 Mary Elizabeth Davis, A.B.—Teacher, H. S. . . . Marshall
 Katherine Ewell, A.B.—Teacher Marshall
 Annette Francisco, A.B.—Teacher, H. S. . . . Colfax, Wash
 Estelle Francisco, Ph. B.—Teacher, H. S. . . . Carthage
 Robert Excell Fry, A.B.—Minister Gadsden, Ala.
 Virgil Paul Garst, A.B.—Physician Terry, Mont.
 Charles Rufus Holloway, Ph.B.—Teacher, H. S. . . .
 Portland, Ore.
 Ira Potter Haynes, A.B.—Principal Troy
 Helen B. Hubbert, A.B.—Graduate Student, Johns
 Hopkins University Baltimore, Md.
 Belle Chastain (Lankford) Davis, A.B. Deceased
 Pearl Pauline McElvain, A.B.—Teacher, H. S.
 Tillamook, Ore.
 Karl McGinnis, A.B.—Teacher, H. S. Hibbing, Minn.

William Harrison Pate, Ph.B.—Farmer.....	Marshall
Helene Sliffe, Ph.B.—Teacher.....	Marshall
Mary Stallings, A.B.....	Louisville, Ky.
Lawrence Wharton, A.B.—Professor, University of the Philippines.....	Manila, P. I.
Floy Laurretta Wright, A.B.—Teacher.....	Quincy, Ill.

1908

Ira W. Barnett, A.B.—Minister.....	Macon
Helen Campbell, A.B.....	Marshall
Berenice Clarke, A.B.—Stenographer.....	Kansas City
Ruth Cochran (Gibbs), A.B.....	Wagon Mound, N. M.
James Edward Cortner, A.B.—Minister.....	Marshall
Ralph M. Davis, A.B.—Minister.....	Colton, Cal.
Edward Ewing DeLong, A.B.—Minister.....	Alexis, Ill.
Cora Dickson, Ph.B.—Teacher, H. S.....	Sedalia
Ruth Dickson, Ph.B.....	Marshall
Mabel (Dysart) MacDonald, A.B.....	Liberty
Theresa Maude England, A.B.—Teacher, H. S....	Macon
George Martin Gordon, A.B.—Minister.....	
.....	New Amsterdam, N. Y.
Bessie Catherine Grube, A.B.—Teacher, H. S....	Nevada
Lela Lenora Hayes, Ph.B.....	Deceased
Ewing Stanton Hudson, A.B.—Minister.....	
.....	Bellingham, Wash.
James Bourne Mitchell, A. B.—Business.....	Kansas City
Bertha A. Smith, A.B.—Teacher, Carolina Institute..	
.....	Seoul, Korea

1909

Arthur Downs, A.B.—Editor of Progress.....	Marshall
Georgia (Dysart) Williams, A.B.....	Silex
John A. Fray, A.B.—Business.....	Sacramento, Cal.
Boone S. Gregg, Ph.B.—Business.....	Kansas City
Ella Erdice Grube, A.B.—Teacher, H. S.....	Centralia
Francis Hawley, A.B.—Superintendent of Schools....	
.....	Higginsville
Virginia Orear Hudson, A.B.—Graduate Student, Mis- souri University.....	Columbia

- Harry Miles Johnson, A.B.—Scientific Investigator . . .
Cleveland, Ohio
- Daniel Spencer McCorkle, A.B.—Minister . . .Sunrise, Wyo.
- D. Ernest McCurry, A.B.—Graduate student, Colum-
 bia UniversityNew York, N. Y.
- Mrs. Maude Parrett McCurry, A.B.New York, N. Y.
- Edward Hall McKee, A.B.—BusinessKansas City
- William H. Moreland, A.B.—TeacherColumbia
- Alice C. Morrison, A.B.Kansas City
- Charles Elva Peterson, A.B.—MinisterBowling Green
- Nell (Rea) Frazier, A.B.Moberly
- John Percy Rose, A.B.—BusinessMarshall
- Samuel Corydon Ryland, A.B.—MinisterSt. Joseph
- Agnes Sutherland, A.B.—Graduate student, Spring-
 field NormalSpringfield
- James M. Taylor, A.B.—Superintendent, McCune
 HomeKansas City
- Ola (Whitehead) Mount, A.B.Kansas City
- James C. Willingham, A.B.—LawyerHobart, Okla.
- Isaac Newton Evrard, A.M.—Dean and Professor of
 History, Missouri Valley CollegeMarshall

1910

- Winfield Dockery Armentrout, A.B.—Teacher, Train-
 ing SchoolTopeka, Kan.
- Lillian Grace (Clagett) Clithero, A.B.St. Louis
- Robert Talmage Cordry, Ph.B.—Minister
Twin Falls, Mont
- Ora Virginia (Fox) Gilmore, A.B.Auburn, N. Y.
- Mary Ethel (Johnston) Johnson, Ph.B. . . .Cleveland, Ohio
- Jessie Margaret McCormick, Ph.B.—Teacher, H. S. .
Bonner Springs, Kan.
- Lester Albert Thompson, A.B.—Student, Theological
 SeminaryOmaha, Neb.

1911

- Ella Robbins, Black, A.B.Marshall
- Clyde H. Blosser, Ph.B.—FarmerMalta Bend

George Walter Daugherty, Ph.B.—Teacher, H. S. . . .
 Atchison, Kan.
 George William Davis, B.S.—Business . . . Bradentown, Fla.
 Floyd F. Gauldin, A.B. Marshall
 Edna Mize Harrison, A.B.—Teacher, H. S. Carrollton
 Jonathan C. Hollyman, A.B.—Minister . . . Clarksville, Tex.
 John McKee Kirkpatrick, A.B. Deceased
 Emma Ricka Marschall, A.B.—Teacher, H. S. Houston
 Alice Cordell Montague, Ph.B.—Teacher Poplar Bluff
 Alexander Baird Parks, A.B.—Teacher, H. S., Kansas City
 Georgia (Rolofson) Patton, A. B. Marshall
 Otto Schweer, B.S.—Business St. Louis
 Clara Isabella Smith, A.B.—Teacher, H. S. Mt. Vernon

1912

Mazee Bridges, A.B.—Teacher Marshall
 Oren Ross Campbell, Ph.B.—Teacher, H. S.
 Leadville, Colo.
 Beulah Kelso Garrard, A.B.—Teacher Alma
 Thomas Hendricks Gilmore, A.B.—Student, Auburn
 Theological Seminary Auburn, N. Y.
 Wallace McBride Grube, A. B.—Teacher, H. S. . . . Nevada
 Leonard V. Harrison, A.B.—Graduate student, Colum-
 bia University New York, N. Y.
 Richard C. Horne, A.B.—City Supervisor . . Beaufort, S. C.
 Mittie Stephens Huff, A.B.—Teacher, H. S. . . . Kansas City
 Rachel Hunter, A.B.—Teacher, H. S. Douglass, Ariz.
 Roy Carl Hutchison, A.B.—Minister . . . Huntingdon, Tenn.
 Charles Byrd Leeper, A.B.—Student, Theological Sem-
 inary Omaha, Neb.
 Ira Henderson McClymonds, A.B.—Student, Auburn
 Theological Seminary Auburn, N. Y.
 Alberta McGinnis, A.B.—Teacher, H. S. Lamar
 Grace Alma Ruth Rolofson, A.B.—Teacher, Denison, Tex.
 Aubrey C. Ross, A.B.—Student, Union Theological
 Seminary New York, N. Y.
 William Riley Van Buskirk, A. B.—Minister . . Mercer, Pa.
 M. V.—9.

1913

- Sidney Thorn Able, A.B.—Lawyer.....St. Louis
 Albert Sidney J. Baker, A.B.—Minister.....Marshall
 Mary Elizabeth Cochran, A.B.—Teacher, H. S.
Higginsville
 Marguerite Downs, A.B.—Teacher, H. S.Slater
 David Fitzgerald, A.B.—Lawyer.....Arlington, Tex.
 Gerald Fitzgerald, A.B.—Student, Theological Semi-
 nary.....Omaha, Neb.
 Cecil Francisco, A.B.—Teacher, H. S.Marshall
 Ruth F. Harrison, A.B.—Teacher, H. S.Hamilton
 Mary Elizabeth (Hurt) Shafer, A.B.—Teacher, Plattsburg
 Joseph Ewing Johnston, A.B.—Student, Theological
 Seminary.....Chicago, Ill.
 Charles H. Leonard, A.B.—Student, Theological Sem-
 inary.....Omaha, Neb.
 Margaret Manning, A.B.—Teacher, H. S.Lexington
 Hubert Leo McDaniel, A.B.—Business.....Chicago, Ill.
 Arch Gaston McNeely, Ph.B.—Student, Theological
 Seminary.....Chicago, Ill.
 Roberta (Rasse) Sturgis, A.B.....Marshall
 Mildred Ruth Rose, A.B.—Teacher, H. S.Charleston
 Joseph Hodgen Vertrees, A.B.—Student, Union Theo-
 logical Seminary.....New York, N. Y.

1914

- Mary Elizabeth Dean, A.B.—Teacher.....Marshall
 Carl Irwin Duncan, A.B.—Teacher, H. S.Higbee
 Theron Clark Holmes, A.B.—Farmer.....Marshall
 Irma Theresa Klinger, A.B.—Teacher, H. S.Marshall
 William Yewell Lockridge, A.B.—Assistant Professor,
 Missouri Valley College.....Marshall
 Florence Patterson, A.B.Marshall
 Katharine Sue Penick, A.B.—Teacher, H. S.Lexington
 Burney Rice, A.B.—Teacher, H. S.Glasgow
 Nannie Rumans, A.B.—Teacher, H. S.Manistee, Mich.

Joseph Earnest Tope, A.B.—Student, McCormick Theological Seminary.....Chicago, Ill.
 Georgia Gladys Williams, A.B.—Teacher, H. S.....Aurora

The following graduates of Missouri Valley College have obtained the College Graduate State Teacher's Certificate:

1910

Winfield D. Armentrout	Bessie C. Grube
Grace (Clagett) Clithero	Ella Erdice Grube
Mary V. Clarke	Ethel (Johnston) Johnson
Ora (Fox) Gilmore	Jessie McCormick
Callie (Mitchell) Jones	

1911

Clyde H. Blosser	Mary Laughlin
George W. Davis	Emma R. Marschall
Katharine Ewell	Alice Montague
Edna M. Harrison	Georgia Rolofson
Francis F. Hawley	Clara Smith

1912

Mazee Bridges	Wallace McBride Grube
Oren Ross Campbell	Alberta McGinnis
Beulah Kelso Garrard	Grace A. Rolofson

1913

Albert Sidney J. Baker	Mittie Stephens Huff
Elizabeth Cochran	Mary Elizabeth (Hurt) Shafer
Marguerite Downs	Margaret Manning
Cecil Francisco	Roberta (Rasse) Sturgis
Ruth F. Harrison	Mildred Ruth Rose

1914

Mary Elizabeth Dean	Florence Patterson
Carl Irwin Duncan	Katharine Sue Penick
Irl Potter Haynes	Burney Rice
Irma Theresa Klinger	Nannie Rumans
William Yewell Lockridge	Georgia Gladys Williams

Graduates in Music

CLASSICAL COURSE

Piano

Naomi (Adams) Hotchkiss, Mus.B., '04...McAlester, Okla.
 Charlotte Bohn, Mus.B., '14.....Marshall
 Marguerite Bohn, Mus.B., '10.....Marshall
 Mary (Dysart) Price, Mus.B., '03.....Taylor, Tex.
 Ruth (Dysart) Rector, Mus.B., '04.....Marshall
 Charlotte (Jones) Smith, Mus.B., '99.....Frankford
 Mae McCutchen, Mus.B., '13.....Holden
 Alma May (Siler) Denny, Mus.B., '00...Vancouver, Wash.
 Bess Wharton, Mus.B., '14.....Springfield

Voice

Cora (Adams) Hill, Mus.B., '00.....McAlester, Okla.
 Sadie Parker, Mus.B., '04.....Slater

Pipe Organ

Ethel Davis, Mus.B., '06.....Marshall
 Mary (Dysart) Price, Mus.B., '07.....Taylor, Tex.

SEMINARY COURSE

Piano

Alice G. (Bishop) Sibley, '92.....Hanford, Cal.
 Alice Cordell, '92—Teacher.....Kansas City
 Ernie (Crockett) Althouse, '96.....Denver, Colo.
 Cora (Emison) Johnston, '98.....Louisiana
 Juanita (Grimes) Crawford, '97.....Molino
 Mabel (Hightshoe) Mitchell, '93.....Emporia, Kan.
 Charlotte (Jones) Smith, '97.....Frankford
 Ida Lail, '96.....San Jose, Cal.
 Bertha McNeeley, '92.....New York, N. Y.
 Blanche (McNeeley) Ragsdale, '92...Warm Springs, Mont.
 Georgia (Martin) Gaunt, '96.....Great Falls, Mont.

Mary B. Page, '92.....	Deceased
Virginia (Rea) Ott, '92.....	Marshall
Fannie Taylor, '93.....	Tampa, Fla.
Helen (Woods) Bryson, '97.....	Derry, Pa.

Voice

Alta (Baird) Belshe, '96.....	Chicago, Ill.
Gertrude (LaMotte) Penick, '92.....	Marshall
Blanche (McNeeley) Ragsdale, '96...	Warm Springs, Mont.
Minnie (Martin) Baity, '92.....	Kansas City
Alice (Slaughter) Fry, '94.....	Deceased

Graduates in Art

Addie Alison, '92.....	Marshall
Florence (Fuhrman) Fitzgerald, '94.....	St. Joseph
Ida Lail, '93.....	San Jose, Cal.
Clara Ludwig, '98.....	Marshall
Nadine Neff, '99.....	Marshall

Academic Graduates

S. Thorne Able.....	'05	Mary Bowman.....	'95
William L. Abney.....	'03	Fletcher Brown.....	'99
Corabelle Adams.....	'00	John R. Browne.....	'98
Lillian Ellen Adams....	'02	Finis E. Bryan.....	'95
Ernest Adams.....	'98	Ratie Buchanan.....	'96
Daisy Allison.....	'92	Carrie Lou Buck.....	'12
Durward B. Allison....	'92	Ida Janett Buck.....	'12
Denny Althouse.....	'96	Lillian Buck.....	'12
George H. Althouse....	'92	Howard L. Burke.....	'98
Myrtle Arnold.....	'03	Ollie Reed Burke.....	'95
John T. Bacon.....	'92	Blanche Campbell.....	'99
Alta M. Baird.....	'96	Helen Campbell.....	'04
Harriet M. Baity.....	'99	Ida M. Campbell.....	'95
Albert Sydney J. Baker.	'08	Mary Belle Campbell...	'95
Ezra Flavius Baker.....	'93	Virginia Carpenter....	'13
June Baker.....	'08	Llewellyn Smith Carroll	'04
Ira William Barnett....	'04	Arthur W. Carson.....	'00
Nannie M. Barnett.....	'04	Madura Carson.....	'92
Peyton Barnett.....	'93	Charles Caster.....	'01
Mabel Lena Bass.....	'07	Emily Wood Chapman..	'03
Elizabeth M. Bates....	'01	Ivy Gertrude Chapman.	'04
Frank R. Bell.....	'00	Andrew Guy Chilton...	'00
Lillian Bell.....	'06	Ella W. Clagett.....	'09
William Everett Bell...	'07	Grace Lillian Clagett...	'07
Ella Robbins Black....	'07	Minnie Kate Clagett...	'09
Mary Catharine Black..	'99	Ethel May Clark.....	'01
Sarah Louise Black.....	'02	Charles Ervine Clarkson	'03
Anna Lou Blair.....	'00	Elizabeth Clarkson....	'99
Lutie Blake.....	'07	Julia Kathrine Clawson.	'04
Mary D. Blayney.....	'13	Dora M. Claycomb....	'01
Clyde Blosser.....	'06	Albert W. Clemens.....	'00
Walter Lawrence Bone.	'99	Cordelia C. Clemens....	'96
Janie M. Boulware.....	'09	Lizzie Clemens.....	'94

Milton Lewis Clemens..	'04	Arthur Downs.....	'06
Ward Clemens.....	'08	Eva L. Downs.....	'96
William Harvie Clithero	'06	Marguerite Downs....	'08
Leroy J. Coats.....	'96	James Erasmus Drane..	'92
Mary Elizabeth Cochran	'09	Carl Irwin Duncan.....	'10
Gilmore Coffman.....	'02	Alice F. Dunn.....	'96
Anna Belle Coleman....	'08	Carl Still Dunnington..	'01
Alta K. Colvert.....	'10	Lassie Marie Dysart....	'04
Henry S. Conrad.....	'94	William J. Dysart.....	'93
Elias Vincent Cooke....	'04	Lurline Callie Eberts...'	'04
Ethel Cordry.....	'11	Devilla Edmonds.....	'09
Robert Talmage Cordry	'06	Lewis Egan.....	'04
James Edward Cortner..	'04	Annie E. Elliott.....	'96
Olin Coulter.....	'02	Ward Ellis.....	'08
Clay Lewis Cox.....	'95	Jesse C. Engel.....	'99
Ermie L. Crockett....	'94	Otis Lycurgus England.	'08
George R. Crockett....	'00	Clara Eversmeyer.....	'07
Joel R. Crockett.....	'99	Elizabeth Evrard.....	'02
John Crockett.....	'02	Florence I. Ewing.....	'00
Marion E. Crockett....	'99	William I. Ferguson....	'94
Vera Dale Cabbage....	'12	George Waller Ficklin..	'12
Minnie Belle Culbertson	'11	Horace Ficklin.....	'14
Leva W. Cunningham..	'02	Nellie Maude Ficklin...'	'08
Elizabeth Dodson Davis	'06	Mahala B. Fitch.....	'01
Elizabeth M. Davis....	'06	James C. Fitzpatrick...'	'01
George Newton Davis..	'92	Hammond G. Flynn....	'07
Ruth Davis.....	'10	Clark Guthrie Fox.....	'04
Margaret Belle Decherd	'11	Mary Fray.....	'94
Edward Ewing DeLong.	'05	William I. Fray.....	'05
Daisy Delzell.....	'95	Nella Jewell Frizzell...'	'10
Emily May Denny.....	'95	Carrie Fry.....	'92
Lou B. Denny.....	'97	Elizabeth Maude Fry...'	'07
Ruth Dickson.....	'03	Robert Excell Fry.....	'03
William P. Dickson....	'12	Clyde A. Galloway.....	'96
Samuel T. Divinia....	'92	James W. Garrard.....	'08
John A. Doak.....	'11	Alice A. Garst.....	'06
Nelle Dobyns.....	'97	Effie Garst.....	'96
John Herbert Doran....	'93	John B. Garst.....	'92

Josie Garst.....	'95	Ralph Russell Hayes...	'02
Virgil Paul Garst.....	'03	Irl Potter Haynes.....	'03
James M. Gates.....	'99	Edgar V. Headen.....	'97
Floyd Francis Gauldin..	'08	Elbert Hefner.....	'01
Esther L. Geisendorfer..	'13	Everett J. Hendrix.....	'13
Frederick L. Gibbs.....	'08	Zelma Hepperly.....	'02
Harry Wernecke Gibbs..	'05	Essie Hickman.....	'07
Ellis Gilbreath.....	'97	Edna Hollister.....	'11
Lura F. Gilbreath.....	'00	Jonathan C. Hollyman..	'08
Olive May Gilbreath...	'01	Elizabeth Holmes.....	'97
Flossie Glens.....	'99	Theron Clark Holmes..	'10
Joseph M. Glick.....	'93	Willanna Holmes.....	'14
John M. Good.....	'93	Joseph T. Hood.....	'92
Elizabeth Gooding.....	'09	Jennie M. Hopkins.....	'93
Pearl G. Gooding.....	'06	Helen B. Hubbert.....	'04
Flora Graham.....	'94	Ewing Stanton Hudson..	'04
Marie Griffith.....	'11	Metta Hudson.....	'07
Oresta C. Gross.....	'98	Virginia Orear Hudson..	'05
Philetus A. Grove.....	'93	Virgil V. Huff.....	'94
Bessie Catherine Grube..	'05	Louis Hunker.....	'99
Ella Erdice Grube.....	'05	Wilber P. Hupp.....	'99
Churchill Guthrey.....	'92	Thomas Newton Hunt..	'95
Claude Simpson Guthrey	'06	Elisha Y. Hurt.....	'98
Robert Allen Guthrie...	'95	William Henry Hurt....	'92
Earl Edwin Hagar.....	'05	Nina W. Irving.....	'00
Annie Hail.....	'98	Howard Jaenecke.....	'97
Arthur Hail.....	'98	Albert R. James.....	'93
William J. Hail.....	'95	Luther S. James.....	'98
John Hall.....	'03	George F. Jenkins.....	'94
John R. Hall, Jr.....	'12	Arthur D. Johnston....	'95
Tillie F. Hall.....	'95	Austin B. Jones.....	'10
Buford G. Hamilton....	'00	Charlotte Jones.....	'99
Carl Oswald Hamlin....	'10	Edith Jones.....	'06
Briggs Harriman.....	'05	Estelle Jones.....	'02
Leslie Moore Harriman..	'97	Floyd David Jones.....	'06
Margaret L. Harriman..	'03	Harry L. Jones.....	'96
Lela Lenora Hayes.....	'04	John A. Jones.....	'93
Martin L. Hayes.....	'99	William I. Jones.....	'99

W. W. Jones.....	'96	Dedie McCutchen.....	'09
Charles W. Kahl.....	'96	Isabel McCutchen.....	'11
Lela Keirn.....	'07	Hubert L. McDaniel...	'09
J. E. Kincheloe.....	'97	Edward Tiffin McDavid	'00
June K. King, Jr.....	'14	H. M. McDowell.....	'95
John Kirkpatrick.....	'93	William A. McDowell...	'03
John McKee Kirkpatrick	'07	Enola McElvain.....	'04
Margaret C. Knight....	'92	Pearl Pauline McElvain.	'04
Herman Kraemer.....	'93	Mary Brunette McGee..	'03
Janet Laird.....	'00	Edward Karl McGinnis.	'04
George A. LaMotte....	'95	John H. McGinnis.....	'99
Barnett Lankford.....	'04	George H. Mack.....	'94
Abram B. Lansing.....	'06	Robert Bruce McLeod..	'99
Harry Shannon Lansing	'09	Arch G. McNeely.....	'10
Charles L. Lawless.....	'96	William D. McNeely...	'95
William Delbert Lear...	'03	Mary Alice McPherson..	'01
Charles Byrd Leeper...	'06	Ernest McRoberts.....	'95
Samuel U. Leinbach....	'93	Lucy Maixner.....	'06
Horace Holly Leonard..	'03	Elmer J. Mann.....	'06
Kate Lewis.....	'94	Otto Marksbury.....	'11
Nicholas Holmes Lewis..	'08	Emma R. Marschall....	'07
William W. Lewis.....	'97	James Franklin Martin.	'05
Wm. Yewell Lockridge..	'10	William W. Martin.....	'05
Anna Dora Long.....	'96	Nellie D. Mason.....	'98
William Walton Lowe...	'96	Eva Pearl Maxey.....	'07
Richard S. Lower.....	'94	Everett L. Maxey.....	'07
Lena McAlister.....	'92	James W. Mays.....	'98
Katherine G. McAmis..	'01	Carlos B. Michener....	'05
Mildred McAninch.....	'12	George C. Miller.....	'01
Paul V. McAninch.....	'12	Marcellus Minor.....	'06
Walker K. McAninch...	'09	Callie B. Mitchell.....	'97
William A. McCammon.	'97	Emmett H. Mitchell....	'96
Hugh S. McCord.....	'00	Harry Mitchell.....	'94
Daniel S. McCorkle....	'04	James Bourne Mitchell..	'05
Eva Ward McCoy.....	'00	Maggie Mitchell.....	'96
Oran McCray.....	'98	Nell Mitchell.....	'07
D. Ernest McCurry....	'06	William N. Mitchell....	'92
Mrs. Maude M. McCurry	'06	Earl Moneymaker.....	'12

Albert Montgomery.....	'94	Herbert B. Pyle.....	'99
Finis Montgomery.....	'95	Farrell Quigg.....	'13
Margaret E. Moore.....	'02	John E. Rayle.....	'00
Olive Isabel Moore.....	'07	Finis Norwood Read...	'11
Robert T. Morgan.....	'10	Sue M. Reading.....	'08
Earle Murray.....	'99	Baylis Jacob Rector....	'03
Grace Murray.....	'99	William P. Reed.....	'95
Simeon I. Myers.....	'14	America Estelle Revis...	'03
Oscar Nauman.....	'98	Dora May Reynolds....	'99
Katherine Nave.....	'99	Bernard Lea Rice.....	'97
Grace Leah Newman...	'01	William Edmonds Rice.	'01
Celetia Alice Newton...	'03	Duncan Grant Richart..	'05
Robert H. Nuckles.....	'97	Francis Allen Roberts...	'05
Samuel L. O'Bannon...	'00	James L. Roberts.....	'93
Arthur Lee Odell.....	'01	Nellie Robinson.....	'99
Bessie Odell.....	'12	James Francis Rollins...	'10
Griffin Olson.....	'02	Georgia Rolofson.....	'07
Stella Olson.....	'92	Grace Alma Rolofson...	'08
William L. Olson.....	'96	Robert Hayes Rolofson.	'13
Elizabeth Orear.....	'96	Helen Isabelle Rose....	'04
Charles B. Orr.....	'05	Ethel Ross.....	'10
Eunice Orr.....	'07	Oury O. Russell.....	'94
Pattie Simms Page.....	'92	William L. Russell.....	'98
Alexander Baird Parks..	'08	Samuel Corydon Ryland	'05
John Beard Parks.....	'03	Lillian Sadewhite.....	'05
Laura Parks.....	'06	Otto Schweer.....	'07
William Harrison Pate..	'03	Mabel Scrutchfield....	'95
Catherine Patterson....	'11	Beulah Sharp.....	'01
Florence Patterson....	'10	Edward Earle Sharp....	'01
Leonard R. Patton.....	'11	Mayme Lou Sharp.....	'03
Francis Leicester Pelot..	'10	Robert L. Shepherd....	'94
Katharine Sue Penick.	'10	Richard E. Sherman....	'97
Arthur E. Perry.....	'95	Addie A. Shorb.....	'96
Charles Elva Peterson.	'05	Cora Ellen Shorb.....	'94
Joseph R. Pile.....	'02	Mary Shorb.....	'95
Herbert C. Powers.....	'99	Alma May Siler.....	'00
Frank P. Price.....	'12	Charles W. Smith.....	'99
Joseph D. Prigmore....	'97	Harry A. Smith.....	'00

Walter R. Smith.....	'95	Clyde A. Titterington...	'08
Walter T. Smith.....	'14	Joseph E. Tope.....	'11
Bettie Sparks.....	'94	Elizabeth Tucker.....	'00
Jessie Sparks.....	'95	Luther L. Tucker.....	'00
Marion Wallis Sparks...	'00	Anna Turner.....	'07
John W. Spencer, Jr....	'03	Elsie Turner.....	'10
Myrl Sprigg.....	'03	Elizabeth A. Tyson.....	'07
Mary F. Stallings.....	'03	Thomas T. Umbarger...	'00
Avarilla D. Steele.....	'93	Riley Van Buskirk.....	'08
Charles D. Steele.....	'98	Louise Van Dyke.....	'01
Edna Steele.....	'95	Earl J. Van Stone.....	'11
James N. Steele.....	'99	Ida E. Van Stone.....	'96
Anna M. Stephens.....	'12	John Beverly Vaughan..	'99
Letha Stephens.....	'97	Joseph Hodgen Vertrees	'10
Mary Louise Stephens..	'99	Charles Moorhead Viley	'03
Alice Irene Sterner.....	'08	Emil E. Voights.....	'95
Leslie Stuart.....	'02	Mary Walker.....	'00
Willie May Stuart.....	'93	Willie Walker.....	'92
Lloyd Suddarth.....	'07	Zachariah R. Wall.....	'14
Amos N. Sullivan.....	'92	Mary Stella Walsh.....	'08
Edward B. Surface.....	'95	Ellen Ward.....	'97
Mary Cornelia Switzer..	'09	John A. Ward.....	'95
Vernon S. Sydenstricker.	'96	Mary L. Wells.....	'96
Charles A. Talbot.....	'00	James G. West.....	'98
Howard D. Talbott	'14	Bertha Wetzel.....	'02
Alma Ramona Taylor...	'03	Charles Whitehead.....	'94
Ettie Taylor.....	'00	Egbert O. Whitwell....	'93
Sarah J. Terrell.....	'93	William Sloan Whitsett.	'13
Lillian Tharp.....	'94	Bessie Louise Williams..	'14
Gertrude Thompson....	'08	Hugh Edward Williams.	'11
Helen R. Thompson....	'12	Ralph E. Williams.....	'04
Josephine Thompson...	'99	Herbert Willingham....	'13
Lester Albert Thompson	'06	Charles J. Wilson.....	'94
William J. Thompson...	'92	Milus Womack.....	'09
Anna Myrtle Thorp....	'92	Edward G. Woodbridge.	'05
Eulalia Maude Thorp...	'12	Jahleel Woodbridge....	'98
Julia Ann Thorpe.....	'06	Floy Lauretta Wright...	'03
Lulu Tickemyre.....	'94	Elizabeth Yancey.....	'13

Rozzie Yancey.....	'94	Anthony F. Zeigel.....	'97
Harriet Ellen Yates....	'01	William Henry Zeigel...	'97
Eugene Lee Yeagle.....	'03	Annie Hall Zeysing.....	'04
Jerrold Yeagle.....	'04	Edward H. Zimmerman.	'98
Allen Young.....	'93	Lizzie Zimmerman.....	'98
John Young.....	'93	William F. Zimmerman.	'92

STATISTICAL RECORD FOR TWENTY-SIX YEARS

	Net Attendance...	Male.....	Female.....	College.....	Academy.....	Music.....	Special Music.....	Art (discontinued 1903).....	Candidates.....	College Graduates.	Academic Graduates.....	Music Graduates..	Art Graduates....	Total Graduates in all Departments.
1889-90.....	153	88	65	9	140	25	....	15	17	1	....	....	....	1
1890-91.....	240	143	97	26	190	66	....	17	33	6	23	8	1	3
1891-92.....	270	130	140	45	223	97	....	48	32	3	20	2	1	38
1892-93.....	201	104	97	40	143	71	....	52	26	4	21	1	....	26
1893-94.....	176	97	79	53	124	106	....	18	24	4	27	....	....	26
1894-95.....	238	142	96	81	163	95	....	47	42	5	....	5	....	32
1895-96.....	275	143	132	105	182	156	....	54	40	12	25	....	....	42
1896-97.....	232	128	104	94	141	71	....	41	36	18	19	3	....	40
1897-98.....	273	136	137	96	163	107	....	39	36	1	33	1	1	29
1898-99.....	246	128	118	108	155	74	....	53	35	12	26	....	....	47
1899-00.....	202	103	99	97	115	101	....	37	32	18	21	2	....	46
1900-01.....	246	128	118	106	134	96	....	46	29	9	12	....	....	30
1901-02.....	263	138	125	116	135	96	....	44	29	9	29	....	....	21
1902-03.....	313	141	172	130	168	105	....	51	27	4	29	1	....	34
1903-04.....	256	132	124	111	157	118	....	....	29	17	26	....	....	43
1904-05.....	237	138	99	111	125	119	....	....	31	10	20	3	....	33
1905-06.....	240	119	121	139	117	119	....	....	29	8	23	1	....	31
1906-07.....	258	121	137	141	125	140	....	....	34	23	24	1	....	48
1907-08.....	279	135	144	117	131	147	....	....	35	17	21	....	....	39
1908-09.....	214	105	109	91	93	94	20	....	25	7	11	1	....	33
1909-10.....	219	111	108	87	91	102	34	....	27	14	17	....	....	24
1910-11.....	234	120	114	84	72	133	58	....	22	13	15	....	....	31
1911-12.....	222	109	113	94	70	112	46	....	19	16	15	....	....	31
1912-13.....	235	105	130	98	66	134	55	....	16	17	9	....	....	27
1913-14.....	207	94	113	90	44	134	56	....	16	11	8	2	....	21
1914-15.....	235	103	131	109	43	147	53	....	14	(21)	(10)	(1)	....	(32)
Totals for 26 years	6163	3141	3022	2388	3307	2730	322	562	749	293	475	35	5	808

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The graduates of the Academy and the Alumni of the College—some six hundred in all, are filling positions of responsibility and influence within and outside of the state. It is to them that the College looks for suggestions, kindly interest and substantial help.

UNIVERSITY OF ILLINOIS-URBANA



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